

**Resource Guide for
Palliative and End-of-Life Care**

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Fordham University Library Research Guide on Palliative and End-of-Life Care

This is an excellent resource for finding information and references on many areas of palliative care. It is available to all, not just persons affiliated with Fordham.

<http://fordham.libguides.com/Palliative>

Social Work in Hospice and Palliative Care Network (SWHPN)

www.swhpn.org

SWHPN was created to bridge the gaps in social work's access to information, knowledge, education, training, and research in hospice and palliative care.

[Journal of Social Work in End-of-Life and Palliative Care](#) is available as a benefit to members.

Membership rates for students and new professionals

SW-PALL-EOL LISTSERV

The SW-PALL-EOL listserv is an excellent resource for learning about issues that palliative and hospice social workers encounter in the field. To join the listserv, email Terry Altilio at terryaltilio@gmail.com.

Organizations

American Academy of Hospice and Palliative Medicine (AAHPM): www.aahpm.org

American Board of Hospice and Palliative Medicine (ABHPM) aahpm.org/certification/moc

American Cancer Society <https://www.cancer.org/>

American Pain Foundation www.painfoundation.org

American Pain Society. www.ampainsoc.org/

Americans for Better Care of the Dying (ABCD) <https://www.abcd-caring.org/>

Association for Death Education and Counseling (ADEC): <http://www.adec.org>

Association of Oncology Social Work <http://www.aosw.org/>

Association of Pediatric Oncology Social Workers <http://www.aposw.org/>

CancerCare www.cancer.org

Caring Community <http://www.caringcommunity.org/helpful-resources/models-research/end-of-lifepalliative-care-education-resource-center-medical-college-of-wisconsin-milwaukee/>

Caring Connections: <http://www.caringinfo.org>

Center to Advance Palliative Care (CAPC): <http://www.capc.org>

Center for Health Law Studies, St. Louis University American Society of Law, Medicine and Ethics.
www.painandthelaw.org/

City of Hope, Pain and Palliative Care Resource Center. www.cityofhope.org/prc/

Coalition to Transform Advanced Care (C-TAC) <https://www.thectac.org/>

Collaborative for Palliative Care cpcwestchester.org/

Compassion and Support - <https://compassionandsupport.org/>

The Conversation Project: theconversationproject.org/

End-of-Life Wisdom: www.endoflifewisdom.org

Family Caregiver Alliance: www.caregiver.org

GeriPal: A Geriatrics and Palliative Care Blog www.geripal.org

GetPalliativeCare.org getpalliativecare.org/

Hospice and Palliative Nurses Association (HPNA) hpna.advancingexpertcare.org/

Hospice Foundation of America (HFA): www.hospicefoundation.org

Hospice: www.hospicenet.org site for patients and families

Interfaith Center of New York interfaithcenter.org/

International Association for Hospice & Palliative Care
<https://hospicecare.com/home/>

International Association for the Study of Pain. www.iasp-pain.org/AM/Template.cfm?Section=Publications&Template=/CM/HTMLDisplay.cfm&ContentID=2307

Joint Commission Certification for Palliative Care Programs

www.jointcommission.org/certification/palliative_care.aspx

Medicare Hospice Conditions of Participation - Social Work Tip Sheet

www.nhpco.org/sites/default/files/public/regulatory/Social_Work_tip_sheet.pdf

National Hospice and Palliative Care Organization (NHPCO): www.nhpco.org

National Palliative Care Registry registry.capc.org/

National Palliative Care Research Center: www.npcrc.org

National Prison Hospice Association <https://npha.org/>

Vermont Ethics Network www.vtethicsnetwork.org/index.html

Palliative Care Journals

American Journal of Hospice Care

American Journal of Hospice and Palliative Care

American Journal of Hospice and Palliative Medicine

Briefings in Palliative, Hospice, and Pain Medicine & Management

Journal of Hospice & Palliative Nursing

Journal of Pain and Symptom Management

Journal of Palliative Care

Journal of Palliative Medicine

Journal of Social Work in End-of-Life & Palliative Care

Palliative and Supportive Care

Palliative Medicine

Advance Directives

State-by-State

<https://www.everplans.com/articles/state-by-state-polst-forms>

GYST

Resource for advance directives by state.

<https://www.gyst.com/>

NY State Forms

MOLST – NY State Form: <http://www.health.ny.gov/forms/doh-5003.pdf>

New York State Advance Directive: http://www.caringinfo.org/files/public/ad/New_York.pdf

https://www.ag.ny.gov/sites/default/files/pdfs/publications/Planning_Your_Health_Care_in_Advance.pdf

Advance Care Planning

Aging with Dignity (*Five Wishes*)

agingwithdignity.org

www.fivewishes.org

The non-profit Aging with Dignity provides people with the practical information, advice and legal tools including the popular, low cost and easy to use *Five Wishes* Advance Directive, which is available for purchase in multiple languages, including Braille.

Ariadne Labs (*Serious Illness Care*)

ariadnelabs.org/areas-of-work/serious-illness-care

Ariadne Labs consolidates evidence-supported videos, tools and resources to support decision making for the seriously ill including a downloadable "*Serious Illness Conversation Guide*."

Serious Illness Conversation Guide

https://www.ariadnelabs.org/wp-content/uploads/sites/2/2017/05/SI-CG-2017-04-21_FINAL.pdf

<https://www.ariadnelabs.org/wp-content/uploads/sites/2/2015/08/Serious-Illness-Conversation-Guide-5.22.15.pdf>

Serious Illness Care Resources

<https://www.ariadnelabs.org/areas-of-work/serious-illness-care/resources/>

Caring Conversations

<https://www-cache.pbs.org/wgbh/pages/frontline/facing-death/educational-module/decisions-near-end-life/making-your-wishes.pdf>

Step-by-step approach using a workbook to make end-of-life care wishes known.

Center to Advance Palliative Care (CAPC)

<https://www.capc.org/>

CAPC provides a wealth of information to support organizations and clinicians in improving the delivery of palliative care. Educational content regarding ACP is available for CAPC members.

Coalition for Compassionate Care of California (CCCC)

<http://coalitionccc.org/tools-resources/advance-care-planning-resources>

Widely used curricula supporting culturally congruent care, ACP and Physician Orders For Life Sustaining Treatment (POLST). Many free and low-cost resources are available, including decision aids, tips for starting ACP conversations, information for professionals and consumers (with tailored resources for pediatrics, faith communities, skilled nursing facilities and long term care facilities), often in different languages. CCCC is involved in public policy, offers educational programs and provides consultation and coalition-building related to ACP and POLST.

Coalition to Transform Advanced Care (C-TAC)

<https://www.thectac.org/>

In Their Own Words: Kathy Brandt and Kim Acquaviva, PhD

In January 2019, Kathy Brandt, a nationally known hospice industry leader, was diagnosed with metastatic ovarian cancer and learned she had mere months to live. Brandt opted for palliative care, forgoing treatments such as chemotherapy or radiation, in order to spend as much quality time as possible with her wife, Kim Acquaviva, PhD, and their 19 year old son. In this video, Brandt and Acquaviva, a nursing professor and end-of-life care expert, discuss their decision and the benefits of palliative care.

<https://www.thectac.org/2019/06/in-their-own-words-kathy-brandt-and-kimberly-acquaviva/>

The Conversation Project Toolkit

theconversationproject.org/starter-kit/intro/

<https://theconversationproject.org/get-started>

Resources and discussion guide for people who want to talk with their loved ones about end-of-life wishes (available in multiple languages).

Get Palliative Care

<https://getpalliativecare.org/>

Resource for laypersons.

Go Wish Game

<http://www.gowish.org/>

Go Wish gives you an easy, even entertaining way to talk about what is most important to you. The cards help you find words to talk about what is important if you were to be living a life that may be shortened by serious illness. Playing the game with your relatives or best friends can help you learn how you can best comfort your loved ones when they need you most. Go Wish can be played by one, two or more people.

Each deck has 36 cards. Thirty-five of the cards describe things that people often say are important when they are very sick or dying. The cards describe how people want to be treated, who they want near them, and what matters to them. One card is a "wild card." You can use this card to stand for something you want that isn't on any of the other cards.

Hello Game

<https://commonpractice.com/products/hello-game>

Hello is a conversation game. It's the easy, non-threatening way to start a conversation with your family and friends about what matters most to you.

National Hospice and Palliative Care Organization (*Caring Connections*)

caringinfo.org

Free resources to help people make medical decisions, with links to Advance Directives for all 50 states.

For patients and caregivers: <https://www.nhpco.org/patients-and-caregivers/>

Prepare for Your Care

<https://prepareforyourcare.org/en/welcome>

Resource for laypersons.

Respecting Choices

<https://respectingchoices.org/>

Respecting Choices® is an internationally recognized, evidence-based model of advance care planning (ACP) that creates a healthcare culture of person-centered care—care that honors an individual’s goals and values for current and future healthcare.

Serious Conversation Guide

<https://www.ariadnelabs.org/serious-illness-care/for-clinicians/>

“Knowing what matters most to your patients can help you ensure that the care you deliver aligns with their goals, values, and preferences. Our tools and community are here to support you in those conversations.”

Vital Talk

<http://vitaltalk.org/>

Evidence-based communication skills-building programs to support physicians in having more effective conversations with those facing serious illness.

Reports

Institute of Medicine. (2014). *Dying in America: improving quality and honoring individual preferences near the end of life*.

Free download: <http://www.nationalacademies.org/hmd/Reports/2014/Dying-In-America-Improving-Quality-and-Honoring-Individual-Preferences-Near-the-End-of-Life.aspx>

Competencies and Standards for Palliative and Hospice Social Work

NASW Standards for Palliative and End-of-Life Care

<https://www.socialworkers.org/practice/bereavement/standards/standards0504new.pdf>

National Consensus Project for Quality Palliative Care. (2018). *Clinical practice guidelines for quality palliative care, 4th edition*. National Coalition for Hospice and Palliative Care. <https://www.nationalcoalitionhpc.org/ncp/>

National Hospice and Palliative Care Organization (NHPCO) Social Work Competencies <http://www.nhpc.org/social-work-competencies>

Post-MSW Medical Center-Based Fellowships

PROGRAM	DESCRIPTION
Boston Children's Hospital	Pediatric Palliative Care Fellowship http://www.childrenshospital.org/clinician-resources/education-and-training/social-work-training-program/social-work-fellowships
MedStar Washington Hospital Center	Palliative Care Social Work Fellowship Contact: Nina Laing LICSW Nina.E.Laing@medstar.net https://www.medstarhealth.org/education/fellowship-programs/palliative-social-work
Michigan Medicine, University of Michigan	Social Work Post Graduate Fellowship Program in Palliative Care Contact: Nina Abney (link sends e-mail) Social Work Manager, Michigan Medicine Social Work Associate Director of Social Work and Community Programs, Geriatrics Center https://medicine.umich.edu/dept/dgpm/social-work-post-graduate-fellowship-program-palliative-care
University of Minnesota Medical Center	Palliative Care Clinical Social Work Fellowship https://www.une.edu/sites/default/files/fellowship_flyer.pdf For More Information please contact the coordinator and clinical supervisor for the program: Brooke Kaney, MSW, LICSW 612-273-6191 bkaney1@fairview.org

PROGRAM	DESCRIPTION
Department of Veterans Affairs	<p>Interprofessional Fellowships in Palliative Care</p> <p>Bronx, New York – see detailed description in next row of table</p> <p>Judith Howe, PhD, Director, Judy.Howe@mssm.edu https://www.nynj.va.gov/docs/greccpallfellapp.pdf</p> <p>Social Work supervisor: Siobhan James</p>

Post-MSW Certificate Programs

PROGRAM	DESCRIPTION
NYU	<p>Zelda Foster Studies</p> <p>POST-MASTERS CERTIFICATE PROGRAM</p> <p>POST-MASTERS LEADERSHIP FELLOWSHIP</p> <p>http://socialwork.nyu.edu/academics/zelda-foster-studies.html</p>
Shiley Institute for Palliative Care, California State University	<p>Post-MSW Palliative Care Certificate</p> <p>http://csupalliativecare.org/programs/postmswcertificate http://csupalliativecare.org/postmswannounced/</p>
Smith College	<p>Palliative Care Post Graduate Certificate Program</p> <p>http://www.smith.edu/ssw/acad_cont_graduate_elc.php</p>
University of Maryland, Graduate School	<p>Post Graduate Certificates</p> <p>https://graduate.umaryland.edu/palliative/About-the-Program/ http://www.mlmcpherson.com/umb-ms-palliative-care.html</p>
University of Washington	<p>Graduate Certificate in Palliative Care</p> <p>Additional information is on our website: www.uwpctc.org. The application is available http://uwpctc.org/application/.</p> <p>Flyer: file:///C:/Users/berkman/Dropbox/AAA/Data3/Palliative%20and%20End-of-Life%20Care/Fellowships%20&%20Certificate%20Programs/Univ%20of%20Washington%20-%20PC%20Research%20Post-doc/Flyer_PEDS_Feb_2020%20(1)%20(1).pdf</p> <p>Contact Dani Brace, MPH Program Manager, UW Graduate Certificate in Palliative Care University of Washington School of Nursing dbrace@uw.edu 206-616-1963</p>

Post-MSW Research Fellowships

PROGRAM	DESCRIPTION
NewCourtland Center for Transitions and Health at the University of Pennsylvania School of Nursing and the Department of Family and Community Medicine in the School of Medicine at the University of Missouri	Postdoctoral Fellowship in Hospice and Palliative Care Contact: gdemiris@upenn.edu

Specializations in MSW Programs

PROGRAM	DESCRIPTION
Boston College School of Social Work	Interdisciplinary Palliative Care Certificate (IDPCC) https://www.bc.edu/bc-web/schools/ssw/bcssw-news/2019/interdisciplinary-palliative-care-certificate-program.html https://www.bc.edu/content/dam/bc1/schools/sw/MSW%20Program/IDPCC-Info-for-SSW.pdf
Fordham University Graduate School of Social Service	Palliative Care Fellowship https://www.fordham.edu/homepage/6659/palliative_care_fellowship Contact: Cathy Berkman, Professor and Director, Palliative Care Fellowship
NYU, Silver School of Social Work	Zelda Foster Studies in Palliative and End-of-Life Care https://socialwork.nyu.edu/academics/zelda-foster-studies.html
University of Iowa, School of Social Work	End-of-Life Care Field of Practice https://clas.uiowa.edu/socialwork/graduate-program/end-life-care-field-practice
University of Louisville, The Kent School	Specialization in Psychosocial Oncology https://louisville.edu/kent/academics/specializations/psychosocial-oncology
University of Washington School of Social Work	Carol LaMare Scholars Program https://socialwork.uw.edu/programs/carol-lamare-scholars-program
Yeshiva University, Wurzweiler School of Social Work	Certificate in Gerontology and Palliative Care Practice https://www.yu.edu/sites/default/files/inline-files/Gerontology%20and%20Palliative%20Care%20Certificate.pdf Contact: Gary Stein, JD, MSW Professor and Director glstein@yu.edu

Non-MSW Graduate Programs in Palliative Care

PROGRAM	DESCRIPTION
University of Colorado, Denver	<p>Master of Science in Palliative Care https://www.ucdenver.edu/academics/colleges/Graduate-School/academic-programs/Palliative%20Care/About/Pages/palliative-care-masters.aspx</p> <p>Interprofessional Graduate Certificate in Palliative Care https://www.ucdenver.edu/academics/colleges/Graduate-School/academic-programs/Palliative%20Care/About/Pages/palliative-care-certificate.aspx</p>
University of Maryland	<p>Palliative Care Online Masters and Graduate Certificate https://graduate.umaryland.edu/palliative/</p>

Sources for Children

Website with books with stories about death and loss with children and teens.

<http://www.notifbutwhen.org/>

Adams, G., & Mason, P. (2021). *Adam gets back in the game* Greg Adama.

Alvarez, J., & Field, S. (2016). *Where do they go?* Triangle Square.

Brown, L. K., & Brown, M. T. (2009). *When dinosaurs die: A guide to understanding death* (2nd ed.). Little, Brown and Company.

A guide to helping children understand what death means, and how to cope with feelings. Ages 4-10.

Buscaglia, L. F. (1986). *The fall of Freddie the leaf*. Santa Monica, CA, Bernard Willets.

Doughty, C., & Ruz, D. (2019). *Will my cat eat my eyeballs? Big questions from tiny mortals about death*. New York: W.W. Norton & Co.

Garrett, C. (2019). *My love will follow you there: Calming imagery for children facing death*. Issuu. <https://www.carlagarrett.ca/mylovewillfollowyouthe...>

Gliori, D. (2014). *No matter what*. Bloomsbury Children's Books.

Glader, S. (2011). *Nowhere Hair: Explains your cancer and chemo to your kids* Thousand Words Press

Heegaard, M. E. (1991). *When someone very special dies: Children can learn to cope with grief*. Woodland Press.

Karst, P., & Lew-Vriethoff, J. (2018). *The invisible string*. Little, Brown and Company.

Levis, C., & Charles, S. (2016). *Ida, always*. Atheneum Books for Young Readers.

Gus lives in a big park in the middle of an even bigger city, and he spends his days with Ida. Ida is right there. Always. Then one sad day, Gus learns that Ida is very sick, and she isn't going to get better. The friends help each other face the difficult news with whispers, sniffles, cuddles, and even laughs. Slowly Gus realizes that even after Ida is gone, she will still be with him -- through the sounds of their city, and the memories that live in their favorite spots. (Based on the real Gus and Ida of New York's Central Park Zoo.).

Long, L. (2015). *Little tree*. New York: Philomel Books.

For graduates, for their parents, for anyone facing change, here is a stunningly heartfelt ode to the challenges of growing up and letting go. A story as poignant for parents as for their kids, from the creator of Otis the tractor and illustrator of *The Little Engine that Could*.

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Mellonie, B., & Ingpen, R. R. (2009). *Lifetimes The beautiful way to explain death to children*. Paw Prints.

Lifetimes is a moving book for children of all ages, even parents too. It lets us explain life and death in a sensitive, caring, beautiful way. *Lifetimes* tells us about beginnings. And about endings. And about living in between. With large, wonderful illustrations, it tells about plants. About animals. About people. It tells that dying is as much a part of living as being born. It helps us to remember. It helps us to understand. (Ages 5-10)

Mills, J. (2003). *Gentle willow: A story for children about dying* (2nd ed.): Magination Press.

Written for children who may not survive their illness or for the children who know them, this tale helps address feelings of disbelief, anger, and sadness, along with love and compassion. Amanda and Little Tree discover that their friend Gentle Willow isn't feeling very well.

Age Range: 4 - 8 years

Grade Level: Preschool – 3

Mundy, M. A. R. W. (2014). *Sad Isn't bad: A good-grief guidebook for kids dealing with loss*. Abbey Press.

<https://public.ebookcentral.proquest.com/choice/publicfullrecord.aspx?p=4457367>

Coping with loss, children learn what they need to know about loss.

Nilon, C. (2007). *Chemo cat*: Ravenna Press.

Our House

Children and Teens Booklist

<https://www.ourhouse-grief.org/wp-content/uploads/2020/06/Child-Teen-Booklist-2020.pdf>

Parr, T. (2020). *The goodbye book*. Spotlight.

Shriver, M., & Sandra, S. (2007). *What's heaven?* St. Martin's Press.

After her great-grandmother's death, a young girl learns about heaven by asking her mother all kinds of questions.

Silver, M., & Silver, M. (2013). *My parent has cancer and it really sucks*: Sourcebooks Fire.

Link to site for ordering book: <http://www.parenthascancer.com/>

Book review: <http://health.usnews.com/health-news/health-wellness/articles/2013/09/20/how-to-help-teens-cope-with-a-parents-cancer>

Available at Westchester Campus Library RC264.S52 2013

Tillman, N. (2018). *Wherever you are my love will find you*. Feiwel & Friends.

Viorst, J., & Erik, B. (2016). *The tenth good thing about Barney*. Atheneum Books for Young Readers.

In an attempt to overcome his grief, a boy tries to think of the ten best things about his dead cat.

Weaver, M., Wiener, L., & Butterley, M. (2019). *The gift of Gerbert's feathers*. Washington, DC: Magination Press.

Sources for Children and Teens

American Cancer Society. (2022). *Helping children when a family member has cancer*.

<https://www.cancer.org/treatment/children-and-cancer/when-a-family-member-has-cancer.html>

This series of guides offers extensive information on helping children understand and deal with cancer in another family member. Includes:

- Dealing with diagnosis
- Dealing with treatment
- Understanding psychosocial support services
- Dealing with recurrence or progressive illness
- Dealing with a parent's terminal illness
- When a child has lost a parent

CancerCare

Mom or Dad Has Cancer...Now What?

<https://www.cancer.org/publications/222-mom-or-dad-has-cancer-now-what#:~:text=Your%20parent%20may%20go%20to,or%20more%20types%20of%20treatment.>

Dougy Center

Resources for Teens

<https://www.dougy.org/grief-support-resources/teens>

Stupid Cancer

<https://stupidcancer.org/>

Stupid Cancer offers a lifeline to the young adult cancer community by connecting them to age-appropriate resources and peers who get it. Our mission is to empower adolescents and young adults affected by cancer by ending isolation and building community.

Memoirs

Awdish, R. (2018). *In shock: My journey from death to recovery and the redemptive power of hope*. New York: St. Martin's Press.

Awdish, R. (2018). *In shock: From doctor to patient - what I learned about medicine's inhumanity*. New York: Penguin Random House.

Coutts, M. (2015). *The iceberg: A memoir*. London: Atlantic Books.

Didion, J. (2018). *The year of magical thinking*. New York: Alfred A. Knopf.

Kalanithi, P. (2016). *When breath becomes air*. New York: Random House.

Lubbock, T. (2014). *Until further notice, I am alive*. London: Granta.

O'Rourke, M. (2012). *The long goodbye: A memoir*: Riverhead Trade.

Riggs, N. (2018). *The bright hour: A memoir of living and dying*. New York: Simon & Schuster.

Schwalbe, W. (2012). *The end of your life book club*: Vintage.

Taylor, C. (2017). *Dying: A memoir*. Portland, OR: Tin House Books.

Documentary Films and Videos

Students may watch video via our streaming video database called [Kanopy](#). To access Kanopy:

1. Begin on the library site: www.fordham.edu/library
2. Click on the **Databases** tab; then the link **Databases home and A-Z list**.
3. Click on the letter **K** in the alphabet at the top and then select **Kanopy**.

The Art of Dying

2009

21 Minutes

Director and Producer: Matthew Hill

"In an intimate and moving documentary, art historian Dan Cruickshank confronts the unavoidable issue of his own certain death, whether soon or far in the future. His mission, in this largely secular age, is to see if art can offer either comfort or explanation in the face of the greatest unknown of all. Confronting death on both an emotional and an intellectual level, Dan relives the sense of loss of close family - his father and grandfather, and the future death of his only child - while also exploring how death has been dealt with through the ages."

<https://www.bbc.co.uk/programmes/b00n1jnn>

B. J. Miller

19 Minutes

2015

https://www.ted.com/talks/bj_miller_what_really_matters_at_the_end_of_life?language=en

"At the end of our lives, what do we most wish for? For many, it's simply comfort, respect, love. BJ Miller is a hospice and palliative medicine physician who thinks deeply about how to create a dignified, graceful end of life for his patients. Take the time to savor this moving talk, which asks big questions about how we think on death and honor life."

Caring for Pain - How to Approach Chronic Illness

Diane Meier discusses being with patients in the "everydayness of their pain" and challenges within the medical system to providing compassionate, patient centered care.

<https://www.youtube.com/watch?v=vl8OSTEFpFw>

Compassion and Support

Brief videos for patients and family members:

JoAnn's Story

Start Your Conversation Today. JoAnn shares her story about the importance of having advance care planning discussions, sharing your wishes with your family & loved ones, and completing a Health Care Proxy.

<https://www.youtube.com/watch?v=RXk1Dnb-zzg&list=PLC6705F3E007264F5>

Bill & Debbie's Story

Share What Matters Most. Talking about death doesn't make it happen. Learn how Bill's mom eased the burden from her family.

<https://www.youtube.com/watch?v=OplXuGWMZKc&list=PLC6705F3E007264F5&index=4>

Choose the Right Spokesperson

Tricia had a conversation with her family and completed her health care proxy. Find out what happened when she had a stroke at age 37.

<https://youtu.be/G3QvkmZCEgg?list=PLC6705F3E007264F5>

The Value of a Goals for Care Discussion Prior to MOLST Completion

Physicians, social workers & nurses discuss the value of a family discussion focused on goals for care prior to MOLST completion. This video features: Dr. Tom Caprio, Penny Weller, LCSW, Dr. Joel Potash, & Cindy Bileschi, RN, Dr. Julia Smith, Dr. Alan Roth, Dr. Eileen Chichin, RN, Dierdre Downs, LCSW, Dr. Simon Kassabian & Dr. Bob McCann.

<https://www.youtube.com/watch?v=E7am17KXdd0&list=PL8C8C09B1A5837E08&index=33>.

Flora's Story about End-of-Life Decision Making

Flora Allen shares her family's story about the death of her father from Parkinson's & dementia. She emphasizes the value of early family conversations. The MOLST form ensured that her father's wishes could be honored. Flora addresses the MOLST discussion process. Dr. Pat Bomba addresses items to consider during end-of-life conversations.

<https://www.youtube.com/watch?v=KleonsdwcDQ&index=37&list=PL8C8C09B1A5837E08>

Al's Story: Problems with End-of-Life Care Before MOLST

Al Hooke shares his family's story about end-of-life care in a nursing home prior to the existence of MOLST. He emphasizes the value of advance care planning & family conversations and stresses the importance of honoring patient preferences on the MOLST form today.

<https://www.youtube.com/watch?v=yNGPqv40OxU&list=PL8C8C09B1A5837E08&index=32>

Julie's Story: The Value of MOLST & Family Discussion

Julie Perry addresses her Mom's end-of-life treatment, wishes and the value of the MOLST for her mother and her family. Her mother had emphysema and other health challenges. Her goals were to be around her family, have everyone with her, and die in comfort. Julie's mom was able to make her MOLST decisions herself and had her choices honored.

<https://www.youtube.com/watch?v=vtlpMjYCvDg&list=PL8C8C09B1A5837E08&index=30>

Belen's Story: En Espanol - Ordenes Medicas para el Tratamiento que Sostiene la Vida

Belen Rivera addresses the challenges in getting her brother's end-of-life wishes honored without the MOLST form. Belen's mother has had a family discussion and completed a MOLST for herself. They keep it taped to the refrigerator and take it with

them whenever they leave the house and make it accessible to all medical professionals. This video is in Spanish with English subtitles.

<https://www.youtube.com/watch?v=-qUwEM4WyL0&list=PL8C8C09B1A5837E08&index=29>

Advantages of eMOLST: A Nursing Home Physician's Perspective

Dr. Kim Petrone, a physician at St. Ann's Community in Rochester, NY, shares her perspectives on the advantages of eMOLST.

<https://www.youtube.com/watch?v=jn47FIYsxss&list=PL8C8C09B1A5837E08&index=27>

eMOLST Overview

eMOLST is a web-based version of the current paper-based New York State Department of Health-5003 MOLST form. By moving the MOLST form to a readily accessible electronic format, health care providers, including EMS, can have access to MOLST forms at all sites of care including hospitals, nursing homes and the community. In the long term the eMOLST application and registry should become a statewide service by leveraging connections with SHIN-NY.

<https://www.youtube.com/watch?v=MjL8Qz944IU&list=PL8C8C09B1A5837E08&index=2>

Complicated Grief: Q & A with Dr. M. Katherine Shear

9.28 minutes

2014

<https://www.youtube.com/watch?v=aAEfYSOS8W8>

Consider the Conversation: A Documentary on a Taboo Subject

60 minutes

2011

Producers: Michael Bernhagen and Terry Kaldhusdal

<http://www.considertheconversation.org/>

Palliative Care Issues: communication, shared decision-making, giving sad news

Consider the Conversation 2: Stories about Cure, Relief, and Comfort

86 minutes

Producers: Michael Bernhagen and Terry Kaldhusdal

<http://www.considertheconversation.org/>

Palliative Care Issues: communication, shared decision-making, giving sad news

Defining Hope

2017

76 minutes

Director: Carolyn Jones

Available to rent on YouTube, Google Play, and Amazon Prime.

“‘Defining Hope’ shows the current state of the end-of-life experience. The film serves as a powerful reminder that ending well looks different for everyone and that we are empowered to make choices that align with our wishes.

Defining the Role of the Palliative Care Chaplain

106 Minutes

8-19-15

The Rev. George F. Handzo, BCC

Producer: Center to Advance Palliative Care

An explanation of how the palliative care chaplain helps patients and families deal with serious illness.

<https://www.youtube.com/watch?v=rao85uGBb10>

Deploying Mindfulness to Transform the Care of Serious Illness

62 minutes

Diane Meier

<https://www.youtube.com/watch?v=yUbZYzs3IOk><https://www.youtube.com/watch?v=yUbZYzs3IOk>

Dementia: End of life care

10 Minutes

6-18-11

A video from the Social Care TV YouTube Channel looking at providing end of life care to people with dementia.

<https://www.youtube.com/watch?v=3zKADdgcF14>

Dick Johnson is Dead

2020

90 Minutes

Director: Kirsten Johnson

"As her father nears the end of his life, filmmaker Kirsten Johnson stages his death in inventive and comical ways to help them both face the inevitable."

Available on Netflix.

<https://www.netflix.com/search?q=dick%20johnson&jbv=80234465>

A Dignified End

Produced by Journey Man Productions.

"Obbe Terpstra is 86. He has no terminal illness but his quality of life is deteriorating, he wants to die in a dignified way. This exclusive report follows him as he prepares to commit suicide. 'I want to die. I am not allowed but I want to', states Obbe Terpstra. He watched his wife die of cancer and doesn't want to end up like that. But helping someone commit suicide is a criminal offence. His son, Albert, knows of his plans but hasn't been involved with the preparations. 'He doesn't want us to see him as a drooling old man. He wants us to remember him as he is now.' A month later, Obbe swallows barbiturates. 'He was extremely happy. The atmosphere was like a birthday party,' recalls Albert. By sharing their story, Albert and Obbe hope they will re-open the debate on euthanasia."

<http://www.programsforelderly.com/documentary-death-a-dignified-end.php>

Documenting Death

2021

11 minutes

A film by Sara Joe Wolansky

In “Documenting Death”, a film by Sara Joe Wolansky, a family chronicles their last days together through frank and frequent social-media posts, in order to demystify what it’s like to die.

A transcript is available.

<https://www.newyorker.com/video/watch/documenting-her-wifes-death-on-social-media>

Dying at Grace

2003

148 Minutes

Produced and Directed by: Allan King

“Allan King’s ‘Dying at Grace’ is quite simply unprecedented: five terminally ill cancer patients allowed the director access to their final months and days inside the Toronto Grace Health Care Center. The result is an unflinching, enormously empathetic contemplation of death, featuring a handful of the most memorable people ever captured on film.”

<https://www.kanopy.com/product/dying-grace>

<http://www.allankingfilms.com/> trailer

<https://vimeo.com/262831131> trailer

<https://www.youtube.com/watch?v=qQYx6NFi7RM> trailer

Dying for a Laugh

Produced by: Picture Wise Productions, Bolton Dying Matters Group, National Council for Palliative Care (NCPC)

"Comedians Ardal O'Hanlon, Jenny Eclair, Dave Spikey, Ricky Tomlinson, Shappi Khorsandi and consultant physician-turned-comic Kevin Jones tackle the biggest taboo of them all in the short film 'Dying for a Laugh'. Joking, reflecting and ultimately considering their own deaths, the comedians hope their involvement will encourage others to talk more openly and more often about death and other end of life issues."

<https://www.dyingmatters.org/page/dying-laugh>

https://www.youtube.com/watch?v=VwLH_I7uZ-Q trailer

<https://vimeo.com/23310286> trailer

Dying in Your Mother’s Arm

2020

22.20 Minutes

Director: John Beder

Produced by: Donald Stader, Mark Brady, Rachel Donihoo, Gar LaSalle, Dominic Bagnoli
A palliative care doctor on finding a “good death” for children in the worst situations.

<https://www.nytimes.com/video/opinion/100000007249913/dying-in-your-mothers-arms.html?playlistId=video/opinion>

Dying to Live

2019

94 Minutes

Director: Richard Todd

Produced by: Trish Duke.

"Three hours of honest and intimate footage brings us into the homes of patients and families who openly share how they faced the rollercoaster ride from diagnosis through the progression of a terminal disease...they talk about common fears and struggles, how they coped...or didn't, thoughts of suicide, funerals, reactions of friends and family...and more."

<https://www.dyingtolive.com.au/>

<https://itunes.apple.com/au/movie/dying-to-live/id1446374236>

Dying to Live

2015

57 Minutes

Documentary about transplant donors and recipients.

<https://www.youtube.com/watch?v=0tYgbtedkss> video

<https://www.youtube.com/watch?v=SFJ7rznIBdQ> trailer

Dying Wish

Produced by: Karen van Vuuren & Francesca Nicosia, Dying Wish Media.

Directed by: Karen van Vuuren.

"Michael's "dying wish" was to show others that what is called 'patient refusal of nutrition and hydration' resulted in a gentle death. His own research showed relatively little information on stopping drinking and eating at the end of a terminal illness. What little research he found indicated a more humane end. Michael wanted to dispel common misconceptions that the dying person feels hunger and thirst once they choose this very natural route to an expected death."

<http://www.programsforelderly.com/documentary-death-dying-wish.php>

Empathy: The Human Connection to Patient Care

http://www.youtube.com/watch?v=cDDWvj_q-o8

The End

NPR

Radio programs on end-of-life issues and death. Text is also available.

<http://www.npr.org/programs/death/trns.html>

[Roundtable Discussion: End-of-Life Issues](#)

Monday November 3rd

All Things Considered

[The Story of Helen Payne \(Part One\)](#)

Tuesday November 4th

All Things Considered

[The Story of Helen Payne \(Part Two\)](#)

Wednesday November 5th

All Things Considered

[The Missoula Demonstration Project](#)

Thursday November 6th

All Things Considered

[The Place of Palliative Medicine](#)

Friday November 7th

All Things Considered

[Coping with Death: A Personal Story](#)

Friday November 14th

Morning Edition

[Roundtable: Grief and Bereavement](#)

Tuesday November 25

All Things Considered

[Do it Yourself Funerals](#)

Monday December 8

Morning Edition

[A Critique of the Rule of the Double Effect](#)

Thursday December 11

All Things Considered

[Doctors and Death](#)

Sunday January 4, 1998

Weekend All Things Considered

[Reincarnation: Tibetan Buddhism](#)

Saturday January 10, 1998

Weekend Edition Saturday

[Death & Society](#)

Sunday January 25, 1998

Weekend Edition Sunday

Unknown Soldier

Tuesday February 3, 1998
All Things Considered

Funeral Homes

Tuesday February 3, 1998
All Things Considered

Slow Code

Wednesday February 11, 1998
All Things Considered

Burial Society

Sunday March 8, 1998
Weekend All Things Considered

Alternative Funerals

Tuesday March 10, 1998
Morning Edition

Who Will Remember Me?

Thursday April 2, 1998
Morning Edition

End Game

2013

40 Minutes

“Facing an inevitable outcome, terminally ill patients meet extraordinary medical practitioners seeking to change our approach to life and death.”

<https://www.netflix.com/title/80210691>

End of Life - Aging Matters

NPT Reports

<https://www.youtube.com/watch?v=uzfcvptgJ2c>

End of Life Wishes

2013

5 Minutes

“Nila J. Webster was diagnosed with stage 4 lung cancer in July 2010. In this video she addresses all types of planning for the end of life, ranging from decisions about complex medical treatments, to completion of a health care proxy, to the notes she has written in advance to family and loved ones. She also covers the practical issues, such as who will care for her cat and which realtor is prepared to sell her house. Nila's attention to every detail gives her peace of mind and ensures that both she and her family will be supported through the end of her life. Nila also speaks about the value of

compassionate care in the medical setting. She has recognized that the value of open communication between physicians, patients, and caregivers is in itself palliative. Since her diagnosis, Nila has been invited to be on the faculty of the CME Resiliency Conference sponsored by the Benson-Henry Institute for Mind Body Medicine at Massachusetts General Hospital, where she has spoken about the value of compassionate care. She has also written of her experiences for several peer-reviewed journals, including the Annals of Internal Medicine.”

<https://www.youtube.com/watch?v=FoGHWWti0OQ&list=PL8C8C09B1A5837E08&index=5>

Engendering Empathy

2015

11 Minutes

https://www.youtube.com/watch?v=HXRIN_tz4Ww&list=PL8C8C09B1A5837E08&index=7

Extremis

6-16-16

24.42 minutes

Netflix

“This documentary is a view into the daily dilemmas that occur in an ICU as doctors, patients, and families face the inevitability of death, though they realize it at different time. It’s a fascinating conversation to watch, as any viewers will inevitably realize that they’ll face the same conversations themselves at some point. Nothing can truly prepare anyone for that, but this documentary is a good place to start the conversation.”

Faces of Palliative Care

7-21-14

45.20 minutes

“Many of us will spend the final days of our lives in palliative care -- but many Canadians are unsure about what palliative care really is. Two years in the making, this moving documentary provides a window into the world of palliative care through the stories of the people who live and die there and the dedicated medical staff who provide care and support. The documentary was produced for the University of British Columbia Faculty of Medicine, Department of Family Practice by Media Services at St. Paul's Hospital in Vancouver, Canada and was shot at a number of different palliative care facilities in that city. "Faces of Palliative Care" shows that today, with new drugs and a collaborative approach to care, palliative care programs can provide comfortable and meaningful end of life experiences for patients and their families.

<https://www.youtube.com/watch?v=p2pv5YLH1B8>

Facing Death

2010

54 minutes

PBS Frontline Video

Directors: Miri Navasky & Karen O'Connor

"In Facing Death, FRONTLINE gains extraordinary access to The Mount Sinai Medical Center...to take a closer measure of today's complicated end-of-life decisions. In this intimate, groundbreaking film, doctors, patients and families speak with remarkable candor about the increasingly difficult choices people are making at the end of life: when to remove a breathing tube in the ICU; when to continue treatment for patients with aggressive blood cancers; when to perform a surgery; and when to call for hospice."

<https://www.pbs.org/wgbh/pages/frontline/facing-death/> video

<https://www.pbs.org/wgbh/pages/frontline/facing-death/etc/readings-links.html> readings and links

<https://www.pbs.org/wgbh/pages/frontline/facing-death/facts-and-figures/> facts and figures

Palliative Care Issues: goals of care, shared decision-making, communication, death with dignity

Facing Mortality: How to Talk to Your Doctor

February 10, 2015

by Priyanka Boghani

<https://www.pbs.org/wgbh/frontline/article/facing-mortality-how-to-talk-to-your-doctor/>

Final Call

2007

45 Minutes

Produced by: Journey Man Productions.

"I do not want to be locked up in a nursing home where all you get is bingo and sing-songs", states Ruth Mackinnon. Doctors worry that the popularity of the right to death movement reflects a growing view that to be old and in need of care is to lack dignity and be a burden.... Thanks to medical advances, people can now live on for years after a stroke or heart-attack. Is it naïve and patronizing to discount the feelings of those who choose death over dependency on others? Or will condoning suicide simply create more stigma about aging and lead to people being pressured to kill themselves? As the population of the Western world ages, the euthanasia debate can only get more topical."

<https://www.journeyman.tv/film/3565>

Frontline – Facing Death videos

<https://www.pbs.org/wgbh/pages/frontline/facing-death/>

The Big Issues

Excerpts from FRONTLINE's conversations with doctors and family members who were part of this report.

<https://www.pbs.org/wgbh/pages/frontline/facing-death/the-big-issues/>

Guide When the time comes, how will you decide?

People with advanced illness may pursue aggressive treatments in the hope of finding a cure. Explore ways to assess the risks and benefits of treatment options.

<https://www.pbs.org/wgbh/pages/frontline/facing-death/educational-module/living-serious-illness/>

Interviews with Physicians about communication with patients, treatment decisions

Jerome Groopman - Chief of Experimental Medicine, Beth Israel Deaconess Medical Center, Boston

<https://www.pbs.org/wgbh/pages/frontline/facing-death/interviews/jerome-groopman.html>

David Muller - Dean of Medical Education at the Mount Sinai School of Medicine, he is also a physician and co-founder of the Mount Sinai Visiting Doctors Program, NYC

<https://www.pbs.org/wgbh/pages/frontline/facing-death/interviews/david-muller.html>

Judith Nelson – palliative care and critical care, Mount Sinai, NYC

<https://www.pbs.org/wgbh/pages/frontline/facing-death/interviews/judith-nelson.html>

Karen Osman – oncologist and hematologist, Mount Sinai, NYC

<https://www.pbs.org/wgbh/pages/frontline/facing-death/interviews/keren-osman.html>

A Good Death

2010

45 Minutes

Produced by: Journey Man Productions.

"What do you do when you're told you're going to die? In this heart-rending documentary four Australians face this very question, as they search for that elusive good death. 'I mean we talk about the journey of life ... Well what about the journey of death?' asks one terminally ill patient. Unfortunately, while so often this journey begins with defiance, the sad reality is that modern death is becoming increasingly drawn out and long suffering often overwhelms people. Palliative care centers like Sacred Heart aim to make this journey easier and provide relief from the pain that usually comes with being terminally ill. But the battle is not against pain alone. In modern society people are reluctant to accept death as a part of life. 'We want to look after them. We want to cure them ... we've set up a situation where it's difficult to die peacefully.' Yet palliative care remains under-funded - it appears helping people die a 'good death' is a service society doesn't recognize."

<https://www.journeyman.tv/film/5023>

<https://www.youtube.com/watch?v=x1btbCxmMCQ>

Griefwalker

2012

70 minutes

Director: Stephen Jenkinson

"This documentary introduces us to Stephen Jenkinson, once the leader of a palliative care counselling team at Toronto's Mount Sinai Hospital. Through his daytime job, he has been at the deathbed of well over 1,000 people. What he sees over and over, he says, is "a wretched anxiety and an existential terror" even when there is no pain. Indicting the practice of palliative care itself, he has made it his life's mission to change the way we die - to turn the act of dying from denial and resistance into an essential part of life."

<https://www.nfb.ca/film/griefwalker/>

Link for viewing: <https://www.nfb.ca/film/griefwalker/>

Palliative Care Issues: Stages of grief

How Doctors Tell Their Patients They're Dying

2015

5 Minutes

Producer: Frontline

"Doctors who need to break the worst possible news to patients don't just have to overcome their own discomfort about talking about death. They must also overcome the fact that some patients and loved ones aren't prepared to accept the news.

"Frequently, as an emergency surgeon, I'm meeting somebody for the first time and they have no idea they could die from their disease," explains Dr. Zara Cooper, an emergency surgeon with palliative care training. One of her patients at Brigham and Women's Hospital in Boston, Clyde Earle, had been undergoing treatment for advanced cancer for a year. He and his newlywed wife, Audrey, believed he had many more months to live, but it soon became clear he did not. Cooper started the end-of-life conversation. But as Earle's condition worsened, she brought in Dr. Kathy Selvaggi, a senior palliative care physician who specializes in helping patients who are near death. Our short film, below, shows how Selvaggi was able to gently but clearly convey to Audrey that her husband would not be able to leave the hospital. It offers a rare look at how physicians like Selvaggi manage to convey painful truths. "It is a process," said Selvaggi. "And I think it is very hard to come to the realization that you're dying."

<https://www.pbs.org/wgbh/frontline/article/its-very-hard-to-come-to-the-realization-that-youre-dying/>

How to Die in Oregon

2011

108 minutes

Director: Peter Richardson

"In 1994, Oregon became the first state to legalize physician-assisted suicide. As a result, any individual whom two physicians diagnose as having less than six months to live can lawfully request a fatal dose of barbiturate to end his or her life. Since 1994, more than 500 Oregonians have taken their mortality into their own hands. In *How to Die in Oregon*, filmmaker Peter Richardson gently enters the lives of the terminally ill as they consider

whether – and when – to end their lives by lethal overdose. Richardson examines both sides of this complex, emotionally charged issue. What emerges is a life-affirming, staggeringly powerful portrait of what it means to die with dignity.”

<http://www.howtodieinoregon.com/about-the-movie.html>

Link for viewing: <http://www.howtodieinoregon.com/see-the-film.html>

Palliative Care Issues: Right to die, Choice in dying

How to Have an End of Life Discussion

13.46 minutes

Producer: VHA Employee Education System

<https://www.youtube.com/watch?v=JtkgTzCSzqk>

also available at: vaww.ees.lrn.va.gov

Delivering difficult news to a Veteran is never easy —especially in matters of life and death. Many providers may not have been taught how to handle these delicate conversations. Learning a strategy on how to have such a conversation can help deliver information accurately and compassionately. This training demonstrates how to deliver difficult news with compassion. We recommend using an approach that follows the acronym: S-P-I-K-E-S., which stands for “Setting”, “Perception”, “Invitation”, “Knowledge”, “Empathy” and “Strategy”. In this program, you will watch a physician use the SPIKES protocol with a Veteran nearing the end of her life.

In My Time of Dying

2000

58 Minutes

Produced by: KBTC.

"In My Time of Dying explores the way we approach the end of life in America. Medical experts and spiritual leaders are woven together with intimate portraits of people facing imminent death. The result is a unique and important conversation about how we meet death, how we support our loved ones in their time of dying, how we cultivate hope in these times, and how to engage in conversations."

<https://video.kbtc.org/video/kbtc-documentaries-in-my-time-of-dying/>

In the End

2010

Produced by: Screen Australia. State Government Of Victoria.

Directed by: Charlotte Roseby

"Old people used to die at home, surrounded by their loved ones. Now they are ending up in intensive care, connected to machines and surrounded by strangers. Intensive Care specialist Dr. Charlie Corke is committed to give his elderly patients every chance to get better, but he knows that sometimes the treatment is only lengthening the dying process, causing discomfort and distress. This documentary takes us on a journey of a doctor who is trying to balance his own enthusiasm for medical technology with an acceptance that, after a long and healthy life, it's OK to go. 'In the End' is a beautiful and profound film that follows the journey of patients, their families and their doctor dealing

with a modern-day dilemma of our own making. "What makes it so distressing, says Dr Charlie Corke, a senior specialist working in intensive care, is that it takes an immense amount of invasive technology to try and support someone's failed organs. Not just a neat little intravenous drip, but an array of suction tubes, catheters, feeding tubes and breathing tubes surgically inserted. It can also mean sedating patients and tying their wrists to the bed to make sure that in their confusion they don't pull out all the tubes...Charlie certainly doesn't believe in denying anyone treatment, but he asks: 'Just because we have the diagnostic and therapeutic options available, should we always use them?' "

<http://in-the-end.com.au/>

The Last Chapter - End of Life Decisions

12-28-10

56.48 minutes

<https://www.youtube.com/watch?v=8jKUZ8IS9b4>

Individuals battling end-stage disease reflect on how they want to live their final weeks in The Last Chapter: End of Life Decisions. The one-hour program examines end-of-life care options and the need for advance directives including a living will.

Last Rights: Facing End-Of-Life Choices

Produced by: Karen Cantor, Chris Gavin. Singing Wolf Documentaries.

" 'Last Rights: Facing End-of-Life Choices,' features physician, Scott Nelson, MD from Cleveland, MS, whose own father, Elbert Nelson, had suffered a terminal illness narrates the film. Relatives of the other three main characters tell their stories about the now-deceased patients: Merian Frederick, of Ann Arbor, Michigan, who was succumbing to Amyotrophic Lateral Sclerosis (ALS), an incurable and fatal disease; Peggy Sutherland in Oregon, terminally ill with lung cancer, and Doug Gladstone in Maryland, dying from liver cancer, spending his last days at home. His wife of 25 years tells about what she sees as a 'typical hospice experience.' The youngest daughters of Peggy Sutherland and Merian Frederick talk about their mothers' hastened deaths – one sanctioned by law and the other illegal. Each shares riveting personal stories about their loved ones' final days and the decisions they made. Expert commentary is woven throughout the film to help viewers understand divergent viewpoints: religious, medical, philosophical, legal, and personal."

www.lastrightsfilm.org

Lessons for the Living

2010

Produced by: Leslie Koren Shani Hashaviah.

Directed by: Lily Henderson.

"Lessons for the Living reveals a unique subculture of Hospice volunteers as they reflect on their experiences and philosophies of life and death. Among them, a teenager escapes from the drama of high school, a hard-edged corporate lawyer searches for meaning and a terminally ill woman faces her own death with unexpected humor and grace."

<http://www.lessonsforthelivingfilm.com/>

Letting Go: A Hospice Journey

5-24-16

30.10 minutes

<https://www.youtube.com/watch?v=tbH4v-Oktao>

LIFE Before Death

2016

81 Minutes

Produced by: Moonshine Movies.

Developed in part with the Lien Foundation's "Life Before Death Campaign."

Developed with the assistance of Screen Australia and Film Victoria, and supported by the Lance Armstrong Foundation.

" 'LIFE Before Death' is a multi-award winning documentary series that asks the fundamental question underpinning our mortality. This beautifully filmed journey takes us to 11 countries as we follow the remarkable health care professionals battling the sweeping epidemic of pain that threatens to condemn one in every ten of us to an agonizing and shameful death. Through the eyes of patients and their families we discover the inherent humanity that empowers the best of us to care for those beyond cure. This is an intimate hopeful and life-affirming collection of stories about living well and dying better, advocating for making the most of every moment in our life before death."

The objective of the Lien Foundation's "LIFE Before Death Campaign" is to dismantle the taboos surrounding Death & Dying by encouraging people to openly talk about Death and place the concept of dying in a more positive, empowering light. Life Before Death Campaign hopes to break the silence surrounding end-of-life issues, raise awareness about hospice palliative care, and improve care for the dying.

" 'LIFE Before Death' clips are freely available to any pain, palliative care, hospice and end of life health professionals around the world to download here and use for training and advocacy.

source:lifebeforedeath.com/movie

<http://lifebeforedeath.com/movie/>

<https://vimeo.com/ondemand/lifebeforedeath>

Live and Let Die

2002

34 Minutes

Produced by: Journey Man Productions

"On average, at least 10 terminally ill people legally die by euthanasia every day in Holland – a figure that would provoke outrage and controversy in most societies. The Dutch claim that doctor assisted suicide is already widely practiced throughout the West, but they just don't acknowledge it. "In other countries they don't talk about it – we do," says Dr Aycke Smook. It is the Dutch policy of tolerance that has allowed euthanasia to,

gain broad support. However, unease remains about what the Dutch have done, even amongst those who believe euthanasia should be an option. They are concerned that unless society shows more compassion, the elderly and infirm may begin to feel forced towards euthanasia for lack of alternatives. "We should be very careful not to talk about euthanasia as a normal way to end your life," Clemence Ross of the Christian Democrats.

<https://www.journeyman.tv/film/1257>

transcript: https://www.journeyman.tv/film_documents/1257/transcript/

Living & Dying: A Love Story

2018

44.54 minutes

"Filmed in cinéma vérité style, this powerful film is about so much more than Death with Dignity: it is an invitation to change the end-of-life narrative by embracing living and dying with equal measures of love."

<https://vimeo.com/257939456> watch for free

<https://sharewisdom.tv/living-dying-love-story-documentary/> download

Living Old

2016

55 Minutes

"With 35 million elderly people in America, "the old, old" — those over 85 — are now considered the fastest growing segment of the U.S. population. While medical advances have enabled an unprecedented number of Americans to live longer and healthier lives, this new longevity has also had unintended consequences. For millions of Americans, living longer also means serious chronic illness and a protracted physical decline that can require an immense amount of care, often for years and sometimes even decades. Yet just as the need for care is rising, the number of available caregivers is dwindling. With families more dispersed than ever and an overburdened healthcare system, many experts fear that we are on the threshold of a major crisis in care. [Explore more stories on the [original website](#) for *Living Old*.]"

<https://www.pbs.org/wgbh/frontline/film/livingold/>

Love and Cancer at 27

2015

6 Minutes

Allen Chou was just 27 when he was diagnosed with a brain tumor. His girlfriend, Linda Sim, was 25. We usually think of death and dying as problems for the elderly. Usually, when a couple needs to make decisions about how to spend their last days together, they are late in life and can look back on decades of memories. Allen and Linda had only been together for a few years, and though they weren't kids anymore, they were both young at heart. Linda keeps a video of him singing and dancing to Justin Bieber. When they saw a preview for *The Fault in Our Stars*, a film about two young people with cancer, Linda saw herself and Allen in the characters. "I was like, oh my God," Linda says. "It just reminds me so much of our journey together." It wasn't long before Allen's doctor gave them terrible news: He had only weeks to live. Linda climbed into his hospital bed, and they made a decision about how to spend the time they had left

together. "I was hoping for a miracle, but ... you have to be rational," she said. You can see what they decided to do in the digital film.

<https://www.pbs.org/wgbh/frontline/article/love-and-cancer-at-27/>

There is also a podcast at this site.

A Matter of Time

Producer: Solstice Films

"Nurses and volunteers in hospice deal with dying patients everyday. How do they cope with so much loss? How do they face grieving families and dying people in pain day after day? It's not easy. 'But in A Matter of Time' you will find out how they do it."

<http://www.aquariusproductions.com/>

MOLST Videos

MOLST: Honoring Patient Preferences

2012

32 Minutes

"The Role of MOLST in New York State helps guide professionals through the MOLST process. It educates healthcare providers and first responders about the MOLST program and instructs physicians and other medical personnel on how to properly complete the form. MOLST, the Medical Orders for Life-Sustaining Treatment is an end-of-life care program for New York State and a nationally-recognized POLST paradigm program. MOLST is based on effective communication of patient wishes, documentation of medical orders on a brightly colored form, and a promise by health care professionals to honor these wishes."

<https://www.youtube.com/watch?v=TG-f53clxj0&list=PL8C8C09B1A5837E08&index=13>

Creating a Care Plan to Support MOLST Decisions, from the 8-Step MOLST Protocol

A care plan for in-home hospice care is developed with a patient's family; this plan supports the MOLST decisions and ensures the patient's wishes are honored.

<https://www.youtube.com/watch?v=XdR23cBAAssw&list=PL8C8C09B1A5837E08&index=17>

MOLST Form Completion: eMOLST Section 1 – Discussion

<https://www.youtube.com/watch?v=viJT77aSvVo&list=PL8C8C09B1A5837E08&index=6>

Step 1: Prepare for Discussion, from the 8-Step MOLST Protocol

<https://www.youtube.com/watch?v=b-gBJR9Z4No&list=PL8C8C09B1A5837E08&index=14>

eMOLST Section 2 - Resuscitation Instructions

<https://www.youtube.com/watch?v=vjUQD9huKnY&list=PL8C8C09B1A5837E08&index=8>

eMOLST Section 3 - Life-Sustaining Treatment

https://www.youtube.com/watch?v=O3_Tz5k4LUQ&list=PL8C8C09B1A5837E08&index=9

eMOLST Section 4 - Consents

<https://www.youtube.com/watch?v=VO4Jh0zjvGs&list=PL8C8C09B1A5837E08&index=10>

Steps 2-5: A Goals for Care Discussion, from the 8-Step MOLST Protocol

<https://www.youtube.com/watch?v=VhmzBJTm5U&list=PL8C8C09B1A5837E08&index=15>

eMOLST Section 6 - Signature

<https://www.youtube.com/watch?v=QhO2a1mJpmg&list=PL8C8C09B1A5837E08&index=11>

eMOLST Section 7 - View + Print

<https://www.youtube.com/watch?v=i7lRefoCQNI&list=PL8C8C09B1A5837E08&index=12>

Steps 6 & 7: Completing the MOLST Form, from the 8-Step MOLST Protocol

Dr. George Giokas uses Steps 6-7 of the 8-Step MOLST Protocol to complete the New York MOLST Form for a patient with his family. The discussion addresses choices related to many aspects of end-of-life care including: resuscitation, intubation & mechanical intubation, feeding tubes, IV fluids, and antibiotics. Step 6 & 7 are: 6. Use MOLST to guide choices and finalize patient/family wishes. 7. Complete and sign the MOLST form. Develop a care plan that supports the patient's decisions.

<https://www.youtube.com/watch?v=Utxaw9eO2mo&list=PL8C8C09B1A5837E08&index=16>

MOLST Form: Review & Renew (Step 8 of the 8-Step MOLST Protocol)

See Dr. George Giokas walk a patient's family through the New York MOLST Form. In this clip he talks about the Review & Renewal section of the MOLST form and explains its use to a patient's family after their father had a massive stroke. He also reflects back on what the family is experiencing and wraps up the conversation with the hospice care plan to support the MOLST decisions.

<https://www.youtube.com/watch?v=s91h6BekdG4&list=PL8C8C09B1A5837E08&index=26>

MOLST Form: Feeding Tube & IV Fluids

See Dr. George Giokas walk a patient's family through the New York MOLST Form. In this clip he discusses "Artificially Administered Fluids & Nutrition" and helps the family choose "no feeding tube" and "no IV fluids" for their elderly father who suffered a massive stroke. The conversation is challenging, as the family members want to make sure their Dad is not hungry or suffering, but at the same time, he always loved to eat and would want careful hand feeding rather than a tube. The family also learns about the challenges with IV fluids - they may not help and could cause their father to become uncomfortable, particularly if fluid is in his lungs.

<https://www.youtube.com/watch?v=dSZ3UGAlwl&list=PL8C8C09B1A5837E08&index=22>

Discussing Feeding Tubes & Artificial Nutrition & Hydration

Dr. Joel Potash & Dr. Bob McCann briefly address the benefits, burdens & challenges of artificial hydration & nutrition and feeding tubes.

<https://www.youtube.com/watch?v=6fNcxlh5mxE&list=PL8C8C09B1A5837E08&index=37>

MOLST Form: Antibiotics

See Dr. George Giokas walk a patient's family through the New York MOLST Form. In this clip he discusses "Antibiotics" and helps the family choose "determine use or limitation

of antibiotics when infection occurs" for their elderly father who suffered a massive stroke. The family learns about the challenges with antibiotics - that sometimes simple antibiotics may help, but also that infections are very common towards the end-of-life and that antibiotics also have unintended consequences, including yeast infections or diarrhea.

<https://www.youtube.com/watch?v=vqMmZPM4OFg&list=PL8C8C09B1A5837E08&index=23>

Discussing Resuscitation (CPR vs DNR)

Dr. Joel Potash, Dr. David Lee & Dr. Manish Shah briefly address CPR and the fact that DNR on a MOLST does NOT mean "do not treat." DNR means allow natural death.

<https://www.youtube.com/watch?v=pCK7AWzqyo0&list=PL8C8C09B1A5837E08&index=36>

Thinking In Crisis: Medical Professionals & Families

Dr. David Korones briefly addresses the importance of having advance care planning conversations and making end-of-life MOLST decisions prior to crises.

https://www.youtube.com/watch?v=Bi8ROyuZ_HE&list=PL8C8C09B1A5837E08&index=35

MOLST Form: Hospitalization

See Dr. George Giokas walk a patient's family through the New York MOLST Form. In this clip he discusses "Future Hospitalization/Transfer" and helps the family choose "do not send to the hospital unless pain or severe symptoms cannot be controlled" for their elderly father who suffered from a massive stroke. The patient's preference is to remain at home and hospice home care will be used to support this decision.

<https://www.youtube.com/watch?v=FYVO1Z9XFgE&list=PL8C8C09B1A5837E08&index=21>

MOLST Form: Resuscitation Instructions

See Dr. George Giokas walk a patient's family through the New York MOLST Form. First he discusses Section A: Resuscitation Instructions and helps the family choose DNR for their elderly father who suffered from a massive stroke.

<https://www.youtube.com/watch?v=vIVKoxp5Drs&list=PL8C8C09B1A5837E08&index=19>

MOLST Form: Intubation & Mechanical Ventilation

See Dr. George Giokas walk a patient's family through the New York MOLST Form. In this clip he discusses "Intubation & Mechanical Ventilation" and helps the family choose "do not intubate" (DNI) for their elderly father who suffered from a massive stroke.

https://www.youtube.com/watch?v=GtjQ_8Mp4Ls&list=PL8C8C09B1A5837E08&index=20

MOLST Form: Other Instructions

See Dr. George Giokas walk a patient's family through the New York MOLST Form. In this clip he discusses "Other Instructions" and helps the family reaffirm the choice to keep their elderly father at home, receiving hospice care.

<https://www.youtube.com/watch?v=4MU2-ObAlrM&list=PL8C8C09B1A5837E08&index=24>

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A care plan for in-home hospice care is developed with a patient's family; this plan supports the MOLST decisions and ensures the patient's wishes are honored.

<https://www.youtube.com/watch?v=Xdr23cBAssw&list=PL8C8C09B1A5837E08&index=17>

Hospice Home Care Supports MOLST Decisions, from the 8-Step MOLST Protocol

A care plan for in-home hospice care is developed with a patient's family; this plan supports the MOLST decisions and ensures the patient's wishes are honored. The patient's family shares their perspectives after the plan has been implemented.

<https://www.youtube.com/watch?v=mrfUYGEOOj8&list=PL8C8C09B1A5837E08&index=18>

Names

2021

1.22 minutes

Jared Rubenstein

https://www.youtube.com/watch?v=vIBcz_9xw04

“A satirical video about the stigma attached to the name palliative care.”

The Nurse with the Purple Hair

2017

50 minutes

Director: Sean S. Cunningham

https://www.amazon.com/Nurse-Purple-Hair-Michelle-Lasota/dp/B072KFWQBY/ref=sr_1_1?crd=3V59Y5AJOIETQ&keywords=the+nurse+with+the+purple+hair&qid=1561748572&s=instant-video&srefix=the+nurse+with+%2Cinstant-video%2C121&sr=1-1

“The Nurse with the Purple Hair is a documentary/educational movie about Hospice Care Workers, the people who take care of the dying. It is meant to honor them and all that they do for us.”

On Our Own Terms: Moyers on Dying

2000

Four part PBS series by journalist Bill Moyers that focuses on end-of-life care in the US

“This film series explores how society can improve the care that is received near the end of one’s life. Discussions with terminally ill patients in their final days cover frustrations with health insurance and financial issues. Ethical issues include doctor assisted suicide. Possible avenues of making a better system are looked at. The documentary's website provides a wealth of knowledge on topics such as financial guides to help pay for a family member who is dying, advance care directives, the role of family caregivers, how to be with a dying person and much more. For an intimate look, the website features a personal diary of one patient who is dying detailing what he is going through. In addition to his perspective, there are logs entered from his personal friend and nurse as well.”

<http://www.pbs.org/program/our-own-terms/>
https://www.amazon.com/A-Death-of-Ones-Own/dp/B007TSCL2Q/ref=sr_1_1?keywords=on+our+own+terms&qid=1561751292&s=instant-video&sr=1-1

1. Living with Dying

86 minutes

A pediatrician becomes a patient. A sufferer of Lou Gehrig's disease, communicating her treatment wishes through eye movements. Through frank interviews, Moyers exposes the complicated forces behind choices about death.

2. A Different Kind of Care

86 minutes

Our cultural attitudes towards suffering are sometimes used as a rationale to withhold medications--attitudes that palliative-care physicians hope to change in order to make dying less frightening and less painful.

3. A Death of One's Own

86 minutes

This episode turns an eye to the caregivers, both professional and personal, as they weigh a terminal person's wishes against their own beliefs and responsibilities. Moyers also converses with patients who wish to hasten death to reduce their suffering.

4. A Time to Change

86 minutes

The Balm of Gilead project puts the comfort and care of a hospice into a hospital setting, providing dignified, loving treatment for indigent patients. There, the caregivers help find financial resources for the uninsured and support family members.

Palliative Care, a Different Voice in Healthcare: Timothy Ihrig at TEDxDesMoines

2013

13.29 minutes

Healthcare expenditure is the biggest threat to America's economy, due to an aging population and a system in which physicians are often paid based on what they do to their patients, rather than fostering a patient's overall quality of life. Dr. Timothy Ihrig explains the benefits of palliative care that prioritizes a patient's personal values and navigates a serious illness from diagnosis to death with dignity and compassion.

<https://www.youtube.com/watch?v=BI-CnsKyOuk>

Palliative care and the human connection: Ten steps for what to say and do.

Diane Meier

2-19-13

<http://www.youtube.com/watch?v=7kQ3PUyhmPQ>

Palliative Care: Improving Quality of Life for People with Serious Illnesses

This video explains palliative care in the words of a palliative care patient and several care providers. Discusses the distinction between palliative care and hospice, the interdisciplinary team, reframing the focus of treatment and of one's life for persons with life-limiting illness.

<https://www.youtube.com/watch?v=Y4ZsucFf41Q>

Palliative Care from Diagnosis to Death

2017

Produced by: Primary Palliative Care Research Group

"Many people still associate palliative care with care in the terminal stage of cancer, and patients with cancer remain more likely to receive it than those with other illnesses. It is often delayed until the last weeks or days of life once the illness is advanced and disease focused treatments are no longer effective. However, late palliative care is a missed opportunity to do better for patients, families, and health services. Scott Murray, professor of primary palliative care at the University of Edinburgh, and colleagues set out a rationale for early palliative care based on the three typical trajectories of functional decline towards the end of life (rapid, intermittent, and gradual)."

Quality of Death, End-of-Life Care in America: Inside Out

2014

Produced by: Anna Bensted, Inside Out, WBUR Boston.

"In this documentary Gotbaum follows several patients in their last months as they confront some of the most difficult decisions of their lives – whether they should pursue aggressive and sometimes painful medical treatments that may extend survival or focus on how to maintain the best quality of life in their final months. She reports on how trends in the American healthcare system influence their decisions and she talks with family members who are often the ones pushing for aggressive treatments."

<http://archives.wbur.org/insideout/documentaries/qualityofdeath/>

<https://www.youtube.com/watch?v=8EehdHsiYZM> trailer

The Self Made Man

2014

60 Minutes

Produced by: Susan Stern, New Day Films.

"Is it ever rational to choose death? On Independence Day at Stern Ranch in central California, 77-year-old solar energy pioneer Bob Stern finds out he is seriously ill - possibly dying. Meanwhile, an elderly in-law is slowly declining on artificial life support in a hospital. Bob decides to cheat that fate and take his own life. His family tries to stop him. Bob sets up a video camera. Daughter Susan Stern (Barbie Nation) tells the story of her father's quirky, inspiring life and the difficult end-of-life choices faced by an aging population."

<http://bernalbeach.com/the-self-made-man/>

<https://www.youtube.com/watch?v=8EehdHsiYZM> trailer

The Space Between

2015

Produced and Directed by: Kimberly Nunez-North and Travis North. Passion Projects.

"...Kenya is one of the poorest nations, with more than half of the country living under the poverty line. Most can't afford medical treatment so they die alone and in pain. For

those who can enter the public hospitals, a painful existence awaits them as well: understaffed hospitals with minimal resources and multiple patients sharing a bed. Additionally, most hospitals do not offer Palliative care, an area of healthcare that focuses on relieving and preventing patients' suffering. 'The Space Between'...profiles 4 guests at The Living Room hospice as well as Juli McGowan Boit, a nurse practitioner and HIV volunteer in rural Kenya who was inspired to partner with local leaders to found the hospice."

<http://thespacebetweenoc.com/>

Starting a Conversation about Pediatric Palliative Care

<https://www.youtube.com/watch?v=hKK24Bp1eIQ>

Story Corps

Together, Mother and Daughter Social Workers Face New Challenges During Pandemic
Michelle-Dawne Huston and Lauren Magaña

2020

Originally aired October 2, 2020, on NPR's Morning Edition.

<https://storycorps.org/stories/together-mother-and-daughter-social-workers-face-new-challenges-during-pandemic/>

"In 2018, Michelle Huston and her daughter Lauren Magaña came to StoryCorps in Atlanta to talk about their shared calling: helping people in the last stages of their lives. Two years later, in the midst of the COVID-19 pandemic, Michelle and Lauren returned to have a conversation over StoryCorps Connect about how their usually very intimate jobs have changed due to the lockdown caused by the virus."

The Suicide Plan

2012

84 minutes

PBS Frontline

Produced by Miri Navasky & Karen O'Connor

"In this groundbreaking 90-minute film FRONTLINE explores the underground world of assisted suicide and takes viewers inside one of the most polarizing social issues of our time – told not only by the people choosing to die, but also by their "assisters," individuals and right-to-die organizations that put themselves in legal jeopardy by helping others to die."

<http://www.pbs.org/wgbh/frontline/film/suicide-plan/>

Palliative Care Issues: Choice in dying, Death with dignity

Suicide Tourist

1007

56 Minutes

Produced by: Terence McKeown

Directed by: John Zaritsky

Frontline documentary following a Chicago native as he travels to Switzerland in order to take his life with help of a nonprofit organization that legally provides assistance.

<https://www.pbs.org/video/frontline-the-suicide-tourist/>

Terry Pratchett: Choosing to Die

2011

59 Minutes

Director: Charlie Russell

Documentary about assisted dying.

<http://freedocumentaries.org/documentary/terry-pratchett-choosing-to-die#watch-film> video

<https://vimeo.com/229120539> video

<https://www.youtube.com/watch?v=xsvwhuOSApI> trailer

Thoughtful MOLST Discussions: Hospital & Hospice Settings

2013

44 Minutes

"This full-length video features Dr. George Giokas using the 8-step MOLST Protocol and completing the New York MOLST Form. The story follows an elderly man and his family when he has a massive stroke after several years of functional decline. The conversation begins with discussions about prognosis and the patient's goals for care and values & beliefs. Then the MOLST is discussed and completed, and a care plan is developed. This video features active listening and discussion techniques to address death, dying, and end-of-life care. Dr. Giokas addresses each of the MOLST decisions that must be made near the end of life including resuscitation, intubation & mechanical ventilation, hospitalization, feeding tubes & IV fluids, antibiotics and other instructions. For more information about MOLST and eMOLST (electronic MOLST completion and the NYS eMOLST Registry) visit CompassionAndSupport.org"

<https://www.youtube.com/watch?v=gKseJkuuFuk&list=PL8C8C09B1A5837E08&index=3>

Time of Death

Year: ?

Minutes: ?

Produced by: Showtime.

"What are the final weeks, days and very moments of life really like? 'Time of Death' offers an unflinching, intimate look at remarkable people facing their own mortality. Cameras follow these brave, terminally ill individuals as they live out the end of their lives, supported by family, friends, and dedicated healthcare and hospice workers who gently guide the process. This groundbreaking documentary series provides a tangible, hopeful reminder of the finite nature of our time here on earth."

<http://www.programsforelderly.com/documentary-death-final-call.php>

Understanding Palliative Care

2013

31 Minutes

<https://www.youtube.com/watch?v=rH3tn-rIV8E>

The Undertaking

2007

56 Minutes

Produced by: PBS FRONTLINE, Miri Navasky, Karen O'Connor.

"Thomas Lynch, 58, is a writer and a poet. He's also a funeral director in a small town in central Michigan where he and his family have cared for the dead -- and the living -- for three generations. For the first time, Lynch agreed to allow cameras inside Lynch & Sons, giving FRONTLINE producers Miri Navasky and Karen O'Connor rare, behind-the-scenes access -- from funeral arrangements to the embalming room -- to the Lynches' world for this film, 'The Undertaking.' "

<https://www.pbs.org/wgbh/pages/frontline/undertaking/>

University of Buffalo School of Social Work (Producer). (2012, January 9, 2012). *Dr. Pam Miller: Oregon's Death with Dignity Act: Hospice Social Work and End-of-Life Decision-Making* <http://www.insocialwork.org/episode.asp?ep=87>

University of Buffalo School of Social Work (Producer). (2013, May 13, 2013). *Dr. Dona Reese: "A Friendly Face:" Addressing Barriers to Hospice Care for African American Clients by Hiring African American Social Workers* [Retrieved from <http://www.insocialwork.org/episode.asp?ep=119>

University of Buffalo School of Social Work (Producer). (2012, November 12, 2012). *Dr. Allan Barsky: Ethical Issues in End-of-Life Decision Making* [Retrieved from <http://www.insocialwork.org/episode.asp?ep=107>

A Very Short History of Death

2015

3 Minutes

Producer: Frontline

Editor: Jason M. Breslow

<https://www.pbs.org/wgbh/frontline/article/a-very-short-history-of-death/>

Vital Talk – videos for clinicians: <http://www.vitaltalk.org/clinicians>

Establish Rapport: <http://www.vitaltalk.org/clinicians/establish-rapport>

Track & Respond to Emotion: <http://www.vitaltalk.org/clinicians/track-respond-emotion>

Disclose Serious News: <http://www.vitaltalk.org/clinicians/disclose-serious-news>

Offer Prognostic Information: <http://www.vitaltalk.org/clinicians/offer-prognostic-information>

Conduct a Family Conference: <http://www.vitaltalk.org/clinicians/family>

Defuse Conflicts: <http://www.vitaltalk.org/clinicians/defuse-conflicts>

Reset Goals of Care: <http://www.vitaltalk.org/clinicians/reset-goals-care>

Bear Witness to the End: <http://www.vitaltalk.org/clinicians/bear-witness-end>

Stay Strong: <http://www.vitaltalk.org/clinicians/stay-strong>

Cultivating Your Skills: <http://www.vitaltalk.org/clinicians/cultivate-your-skills>

What is a Healthcare Proxy

2.52 Minutes

Compassion and Support

<https://www.youtube.com/user/CompassionAndSupport?feature=mhee>

Why African-American Seniors are less likely to use hospice

2015

7.39 Minutes

Producer: PBS Newshour

<https://www.pbs.org/newshour/show/african-american-seniors-less-likely-use-hospice>

Movies

Amour

2012

127 minutes

Director: Michael Haneke

Cast: Jean-Louis Trintignant, Emmanuelle Riva, Isabelle Huppert

“An octogenarian couple struggles to cope after one of them suffers a partially paralyzing stroke, and the other must assume the role of the caretaker.”

Palliative Care Issues: caregiver burden, anticipatory grief, loss in later life, death with dignity

The Barbarian Invasions (Les Invasions Barbares)

2003

99 minutes

Director: Denys Arcand

Cast: Rémy Girard, Dorothée Berryman, Stéphane Rousseau

“This French-Canadian film is an intelligent and cynical look at various aspects of the end-of-life, which focuses on Remy, a radical socialist professor during his final days battling cancer. The story is provocative and controversial and ends with Remy choosing to die by a lethal dose of heroin while surrounded by his family and friends.”

https://www.amazon.com/Barbarian-Invasions-English-Subtitled/dp/B0091GDBJ6/ref=sr_1_1?crd=1GQ4YO8XX3JX&keywords=the+barbarian+invasion&qid=1561749826&s=instant-video&sprefix=the+barbarian+inva%2Cinstant-video%2C121&sr=1-1

Palliative Care Issues: physician-assisted dying

Beaches

1988

123 Minutes

Director: Garry Marshall

Cast: Bette Midler, Barbara Hershey, John Heard

The story of two friends from different backgrounds, whose friendship spans 30 years, encompassing the terminal illness of one of them.

Amazon Prime

Big Fish

2003

125 Minutes

Director: Tim Burton

Cast: Albert Finney, Ewen McGregor, Billy Crudup, Jessica Lange

“A story about a son trying to learn more about his dying father by reliving stories and myths his father told him about himself.” <http://arts.pallimed.org/2008/05/top-10-palliative-films.html>

Palliative Care Issues: family dynamics, end of life

The Diving Bell and the Butterfly

2007

112 Minutes

Director: Julian Schnabel

Cast: Mathieu Amalric, Emmanuelle Seigner, Marie-Josée Croze, Max von Sydow

“The true story of Elle editor [Jean-Dominique Bauby](#) who suffers a stroke and has to live with an almost totally paralyzed body; only his left eye isn't paralyzed.

https://www.amazon.com/Diving-Bell-Butterfly-Max-Sydow/dp/B00AHAYFRM/ref=sr_1_1?crd=EGKURVGER14V&keywords=the+diving+bell+and+the+butterfly&qid=1561751026&s=instant-video&sprefix=the+diving+%2Cinstant-video%2C126&sr=1-1

The Doctor

1991

122 Minutes

Director: Randa Haines

Cast: William Hurt, Christine Lahti, Elizabeth Perkins

“Jack McKee is a doctor with it all: he's successful, he's rich, extremely self-centered and he has no problems.... until he is diagnosed with throat cancer. Now that he has seen medicine, hospitals, and doctors from a patient's perspective, he realizes that there is more to being a doctor than surgery and prescriptions, and more to life than serving only his own needs.” http://www.imdb.com/title/tt0101746/plotsummary?ref=tt_ov_pl

Palliative Care Issues: empathy, doctor-patient relationship

The Farewell

2019

100 Minutes

Director: Lulu Wang

Cast: Shuzhen Zhao, Awkwafina, X Mayo |

“A Chinese family discovers their grandmother has only a short while left to live and decide to keep her in the dark, scheduling a wedding to gather before she dies.” IMDB

Palliative Care issues: patient self-determination, truth disclosure

The Fault in Our Stars

2014

126 minutes

Director: Josh Boone

Cast: Shailene Woodley, Ansel Elgort, Nat Wolff

“Two teenage cancer patients begin a life-affirming journey to visit a reclusive author in Amsterdam.” http://www.imdb.com/title/tt2582846/?ref=nv_sr_1

Palliative Care Issues: childhood cancer, childhood bereavement

Fried Green Tomatoes

1991

130 Minutes

Director: Jon Avnet

Cast: Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary Louise Parker

“Evelyn Couch is having trouble in her marriage, and no one seems to take her seriously.

While in a nursing home visiting relatives, she meets Ninny Threadgoode, an outgoing old woman, who tells her the story of Idgie Threadgoode, a young woman in 1920's Alabama. Through Idgie's inspiring life, Evelyn learns to be more assertive and builds a lasting friendship of her own with Ninny.”

Amazon Prime

The Horse Whisperer

1998

169 Minutes

Director: Robert Redford

Cast: Robert Redford, Kristin Scott Thomas, Scarlett Johansson, Sam Neill

“After a riding accident and a death, a young girl and her horse are both left with serious physical and emotional scars.”

Amazon Prime

Life as a House

2001

125 minutes

Director: Irwin Winkler

https://www.amazon.com/Life-as-House-Kevin-Kline/dp/B0010T762K/ref=sr_1_1?keywords=life+as+a+house&qid=1561749539&s=instant-video&sr=1-1

“The story centers around George (Kevin Kline), an architect who decides to build a house on his family's property after he receives a terminal diagnosis. The primary conflict in this story is between George and his teenage son Sam (Hayden Christensen), who eventually heal their estranged relationship by working together on the house. The building of the house throughout the movie serves as a metaphor for finding meaning and purpose at the end of life. Since the father-son relationship is central to this film, *Life As a House* can appeal to both men and women and is suitable for a younger audience, as well (teenage and up). The movie teaches us about the opportunities for transformation that dying can offer and opens up possibilities for a discussion of how to live your life with meaning.”

Lullaby

2014

117 minutes

Director: Andrew Levitas

Cast: Garrett Hedlund, Richard Jenkins, Anne Archer, Amy Adams

“A man estranged from his family receives word that his father has chosen to take himself off life support within forty-eight hours.”

http://www.imdb.com/title/tt2210781/?ref_=ttfc_fc_tt

Palliative Care Issues: Choice in dying, Right to die

Me and Earl and the Dying Girl

2015

105 minutes

Director: Alfonso Gomez-Rejon

“High schooler Greg, who spends most of his time making parodies of classic movies with his co-worker Earl, finds his outlook forever altered after befriendng a classmate who has just been diagnosed with cancer.” <http://www.imdb.com/title/tt2582496/>

Palliative Care Issues: childhood cancer, childhood bereavement

Me Before You

2016

106 Minutes

Director: Thea Sharrock

Cast: Emilia Clarke, Sam Claflin, Janet McTeer

A girl in a small town forms an unlikely bond with a recently-paralyzed man she's taking care of.

Palliative Care Issues: choice in dying

My Life

1993

107 Minutes

Director: Bruce Joel Rubin

Cast: Michael Keaton, Nicole Kidman, Bradley Whitford

“A terminally ill man prepares for his death.”

http://www.imdb.com/title/tt0107630/?ref=fn_al_tt_1

Palliative Care Issues: dying young, challenges at end of life

My Life Without Me

2003

106 Minutes

Director: Isabel Coixett

Cast: Sarah Polley, Scott Speedman, Mark Ruffalo

“Young woman of lower socioeconomic status is diagnosed with cancer and has only weeks to live.”

<https://www.uab.edu/medicine/palliativecare/training/rotation/readings/films>

Palliative Care Issues: social disparities, risk and benefit at end of life, legacy building

My Sister's Keeper

2009

109 minutes

Director: Nick Cassavetes

https://www.amazon.com/gp/video/detail/0FO2OZO3S6H00I9N1V19ATAIGU/ref=imdbref_tt_wbr_aiv

“My Sister's Keeper' follows the fictional story of a family whose lives are ripped apart after their youngest daughter — who was conceived in order to be a marrow donor for her ill older sister — seeks legal action against her parents. A compelling look at how illness affects the lives of both the patient and their loved ones.”

Palliative Care Issues: Effect of a child's illness on the patient and family; ethical issues.

One Day

2017

Streaming on Viki Global

Trailer: <https://www.youtube.com/watch?v=2joSb0VvDM>

“In this Korean film, an insurance agent is assigned to the case of a woman who becomes comatose after a car accident. What unfolds is a bittersweet story about love and grief.”

One True Thing

1998

127 Minutes

Director: Carl Franklin

Cast: Meryl Streep, Renee Zellweger, William Hurt

“A career woman reassesses her parents' lives after she is forced to care for her cancer-stricken mother.” <http://arts.pallimed.org/2008/05/top-10-palliative-films.html>

Palliative Care Issues: caregiver stress, end-of-life issues, family dynamics

The Sea Inside

2004

125 minutes

Director: Alejandro Amenábar

Cast: Javier Bardem, Belén Rueda, Lola Dueñas

“It is based on the real-life story of Ramón Sampedro (played by Javier Bardem), who was left quadriplegic after a diving accident, and his 28-year campaign in support of euthanasia and the right to end his life.”

https://en.wikipedia.org/wiki/The_Sea_Inside

Palliative Care Issues: Choice in dying, right to die, living with severe disability

Steel Magnolias

1989

117 Minutes

Director: Herbert Ross

Cast: Julia Roberts, Shirley MacLaine, Olympia Dukakis, Sally Field

“Film follows the lives of 6 women who regular visit a beauty shop, one of whom has severe diabetes and touches on EOL issues related to this.”

<https://www.uab.edu/medicine/palliativecare/training/rotation/readings/films>

Palliative Care Issues: dying young, death from chronic illness, loss

StepMom

1998

125 Minutes

Director: Chris Columbus

Cast: Susan, Sarandon, Julia Roberts, Ed Harris

“An unlikely friendship develops when a mother of two is forced to teach another woman to raise her kids. Julia Roberts and Susan Sarandon star.

Amazon Prime

Terms of Endearment

1983

132 minutes

Director: James L. Brooks

Cast: Debra Winger, Shirley MacLaine, Jack Nicholson, Jeff Daniels, Danny DeVito, John Lithgow

“The devoted, and antagonistic, bond between a dramatic, charismatic widow (Shirley MacLaine) and her quietly rebellious daughter (Debra Winger) is the focal point of this film's exploration of a range of human relationships and their changes over time and under various pressures, including that of serious illness. The major focus of the last part of the film is the illness and death of the daughter from cancer and its impact on her mother, her husband and children, and their immediate circle of friends and lovers.”

<http://medhum.med.nyu.edu/view/10210>

Palliative Care Issues: family relationships in the face of serious illness, pain control, dying young

Truly, Madly, Deeply

1990

106 Minutes

Director: Anthony Minghella

Cast: Juliet Stevenson, Alan Rickman, Jenny Howe |

“A woman dealing with inconsolable grief over the death of her partner gets another chance when he returns to earth as a ghost.”

Amazon

Tuesdays with Morrie

1999

89 minutes

Director: Mick Jackson

Available from Amazon Prime

“Mitch Albom’s beloved non-fiction book was adapted into a TV movie starring Hank Azaria and Jack Lemmon. This film shows the friendship that forms between Albom and

his former professor, Morrie Schwartz, and the lessons Albom learns from Schwartz — who is dying from ALS.”

Two Weeks

2006

102 Minutes

Director: Steve Stockman

Cast: Sally Field, Ben Chaplain, Julianne Nicholson

“In this bittersweet comedy, four adult siblings gather at their dying mother's house in North Carolina for what they expect to be a quick, last goodbye.”

<http://arts.pallimed.org/2008/05/top-10-palliative-films.html>

Palliative Care Issues: end of life, family dynamics

Wit

2001

99 minutes

Director: Mike Nichols

Cast: Emma Thompson, Christopher Lloyd, Eileen Atkins, Audra McDonald

“A renowned professor is forced to reassess her life when she is diagnosed with terminal ovarian cancer.” <http://www.imdb.com/title/tt0243664/>

Palliative Care Issues: patient experience at end of life, death with dignity, doctor-patient relationship

Additional Movies Not (Yet) Added to the List Above

Feature films dealing with aspects of dying and death

*** Based On A True Story**

Dark Victory (1939) – Bette Davis, Geraldine Fitzgerald, George Brent, Humphrey Bogart, Ronald Reagan (dir. Edmund Goulding). Socialite who is dying gets help from a doctor. Remade for TV as **Stolen Hours**(1976).

On Borrowed Time (1939) – Lionel Barrymore, Cedric Hardwicke, Beulah Bondi (dir. Harold S. Bucque). Comedy about an old man who isn't ready to die.

***Pride of the Yankees** (1942) – Gary Cooper, Teresa Wright, Babe Ruth (dir. Sam Wood). Classic account of life and dying of baseball star Lou Gehrig with ALS.

An Act of Murder (1948) – Frederic March, Florence Eldridge (dir. Michael Gordon). Judge who kills terminally ill wife faces trial in his court.

Ikiru (1952) - by Akira Kurosawa

***The Eddy Duchin Story** (1956) – Tyrone Power, Kim Novak, Victoria Shaw, James Whitmore, Rex Thompson (dir. George Sidney). Society piano player is dying of leukemia.

The Bramble Bush (1960) – Richard Burton, Barbara Rush (dir. Daniel Petrie). Doctor in love with dying friend's wife.

Love Story (1970) – Ali MacGraw, Ryan O'Neal (dir. Arthur Hiller). Boy falls in love with girl; girl dies.

***Brian's Song** (1971) – James Caan, Billy Dee Williams (dir. Buzz Kulik). Story of Brian Piccolo, Chicago Bears footballer dying of cancer.

Harold and Maude (1971) – Ruth Gordon, Bud Cort, Vivian Pickles, Ellen Geer (dir. Hal Ashby). The cult black comedy of a 20-year-old man obsessed with death, and his relationship with 79-year-old woman.

Sunshine (1973) – Brenda Vaccaro, Christina Raines, Cliff DeYoung (dir. Joseph Sargent). Couple and their doctor debate the way the wife is dying.

Murder or Mercy? (1974) – Melvin Douglas, Mildred Dunnock (dir. Harrey Hart). Court room drama of mercy-killing.

***Babe** (1975) – Susan Clark, Alex Karras (dir. Buzz Kulik). Story of athlete Babe Didrikson Zaharias's life and dying.

***Death Be Not Proud** (1975) – John Savage, Patricia Neal, Claude Akins, Mark Hamill (dir. James Goldstone). From John Gunther's book about the dying of his 17 year old son from a brain tumor.

The Gathering (1977) – Edward Asner, Maureen Stapleton, Lawrence Pressman (dir. Randal Kleiser). Father assembles dysfunctional family for last Christmas gathering before he dies.

***A Love Affair: The Eleanor and Lou Gehrig Story** (1977) – Edward Herrmann, Blythe Danner (dir. Fielder Cook). Story of the baseball star who gave his name to the disease ALS.

***First You Cry** (1978) – Mary Tyler Moore, Anthony Perkins, Florence Eldridge, Jennifer Warren (dir. George Schaefer). Betty Rollin's fight with breast cancer.

***Little Mo** (1978) – Glynnis O'Connor, Michael Learned, Anne Baxter (dir. Daniel Haller). Story of tennis star Maureen Connelly's early death.

The End (1978) – Stars Burt Reynolds as a man who discovers that he has an incurable disease and decides to take his own life. The bulk of this darkly comedic film concerns his attempts to find a painless and foolproof way to kill himself aided by a mental patient played by Dom DeLuise.

Promises in the Dark (1979) – Kathleen Beller, Marsha Mason, Ned Beatty (dir. Jerome Hellman). Young girl with cancer has compassionate doctor.

Opname (1979) – Marja Kok, Erik van Zuylen

***The Elephant Man** (1980) – David Lynch

***Act of Love** (1980) – Ron Howard, Robert Foxworth (dir. Jud Taylor). Man shoots crippled brother and is acquitted at trial.

The Shadow Box (1980) – Joanne Woodward, Christopher Plummer, James Broderick, Ben Masters, Melinda Dillon (dir. Paul Newman). Three terminally ill patients spend a day in discussion at a rustic retreat.

***A Matter of Life and Death** (1981) – Linda Lavin, Tyne Daly, Salome Jens, Gail Strickland (dir. Russ Mayberry). Story of Joy Ufema, crusading nurse who modernised ways of treating the terminally ill.

On Golden Pond (1981) – Henry Fonda, Katharine Hepburn, Jane Fonda, Doug McKeon (dir. Mark Rydell). The psychological problems of terminal old age. Henry Fonda and Hepburn won Oscars for their performances.

Whose Life Is It Anyway? (1981) – Richard Dreyfuss, John Cassavetes, Christine Lahti, Bob Balaban, Kenneth McMillan, Kaki Hunter (dir. John Badham). Significant story of seriously injured artist fighting for disconnection from life-support equipment.

Six Weeks (1982) – Dudley Moore, Mary Tyler Moore, Katharine Healy (dir. Tony Bill). Tearjerker about the dying of a six-year-old girl.

The Ballad of Nayarama (1983) – Shôhei Imamura

Right of Way (1983) – Bette Davis, James Stewart (dir. George Schaefer). Elderly couple choose death by car exhaust.

An Early Frost (1985) – Gena Rowlands, Ben Gazzara, Aidan Quinn (dir. John Erman). Emmy-award winning script about son who tells his parents that he is gay—and dying of AIDS.

Do You Remember Love (1985) – Joanne Woodward, Richard Kiley, Geraldine Fitzgerald (dir. Jeff Bleckner). Much-praised story of college professo with Alzheimer’s Disease.

The Ultimate Solution of Grace Quigley (1985) – Katharine Hepburn, Nick Nolte (dir. Anthony Harvey). Black comedy of New York seniors employing a mafia hit man to kill them quickly.

Dead Ringers (1988) – David Cronenberg

****My Left Foot*** (1989) – Jim Sheridan

****A Woman’s Tale*** (1991) – Sheila Florance (dir. Paul Cox). Australian drama about 78-year-old woman afflicted with cancer who is determined to have “a good death.” (Florance died from her cancer two days after winning Australian Academy Award.

Dying Young (1991) – Julia Roberts, Campbell Scott (dir. Joel Schumacher). A 28-year-old man dying of leukemia hires young woman who undertakes to teach him “the meaning of life” before he dies.

My Life (1993) – Michael Keaton, Nicole Kidman (dir. Bruce Joel Rubin). Dying man videotapes his last days.

New Age (1994) – Judy Davis, Peter Weller (dir. Michael Tolkin). Complex story of self-deliverance and assisted suicide between two thirty-something “yuppies”. Terminal illness is not the cause but rather their exhaustion of life’s illusions.

The Last Supper (1994) – Ken McDougall, Jack Nicholson, Daniel Craig (dir. Cynthia Roberts). Chris is a dancer dying of AIDS. He has chosen euthanasia to end his suffering. With the assistance of his lover Val and his doctor, he surrounds himself in his last hours with everything that made his life special and creates his ultimate work of art by choreographing his own death.

The English Patient (1996) – Ralph Fiennes, Kristin Scott Thomas (dir. Anthony Mingella). Oscar Best Picture is a magnificent movie of love and war. Particularly interesting to supporters of choice in dying is that, when close to the end of the story, the nurse quietly administers euthanasia to this dying patient at his request.

It's My Party (1996) – Eric Roberts, Gregory Harrison (dir. Randal Kleiser). Man dying of AIDS and calls all his friends to have a party on his last night alive. Fine drama and dialogue — and it refers in passing to the book 'Final Exit' — but no one should expect to die so long after taking an overdose of drugs.

Critical Care (1997) – Director: Sidney Lumet. The film is a satire about American medicine, based on the novel by Richard Dooling and stars James Spader, Kyra Sedgwick, Anne Bancroft, Helen Mirren, Jeffrey Wright, and Albert Brooks.

Igby Goes Down (2002) – Kieran Culkin, Claire Danes, Susan Sarandon (dir. Burr Steers). The main story is about a brilliant teenager who rebels and flunks out of everything. The opening and closing are remarkable scenes of two brothers helping their terminally ill mother to die with the aid of drugs and a plastic bag. Probably a first for showing this action in Hollywood.

The Hours (2002) – Nicole Kidman, Julianne Moore, Ed Harris (dir. Stephen Daldry). Story of three women who are profoundly affected by Virginia Woolf's novel, 'Mrs. Dalloway'. This excellent film has, as its undercurrent, the reasons for a suicide, an attempted suicide, and a rational suicide. Kidman won an Oscar for her portrayal of Virginia Woolf who drowns herself to escape advancing madness. Moore is the city housewife, bored and confused, who nearly commits suicide. Harris plays the over-the-hill New York poet with advanced AIDS who can no longer bear to live and allows himself to fall to his death out of a window. Screenplay by David Hare from the novel by Michael Cunningham. It helps to have read the Pulitzer Prize novel first.

Talk to Her (2002) – Javier Camara, Rosario Flores (dir. Pedro Almodovar). Emotionally charged drama about the intense friendship between a writer and a male nurse who are both caring for coma-stricken women. Spanish, with subtitles.

The Event (2003) – Parker Posey, Olympia Dukakis, Sarah Polley (Dir. Thom Fitzgerald). An intense relationship drama that takes the form of a mystery, The Event centers around a series of unexplained deaths that occur among the gay community in New York's fashionable Chelsea district. Nick, a district attorney investigating the most recent case, a suspicious, apparent assisted suicide, and her interviews with friends and family of the deceased trigger extensive and intricately interwoven flashbacks that reveal surprising facts about the man's life and death.

Inside I'm Dancing (2004) – Damien O'Donnell

Planta 4a (2004) – Antonio Mercero

Million Dollar Baby (2004) – Hilary Swank, Clint Eastwood, Morgan Freeman (dir. Clint Eastwood). Highly acclaimed by the critics, who nevertheless ignore the 'message' aspect. Despite its inappropriate title and boxing ring background, the underlying theme of this film is assisted suicide and the soul-searching which precedes it. Fine acting all round. Won Oscars.

The Secret Life of Words (2005) – Isabel Coixet

The Death of Mr Lazarescu (2005) – Cristi Puiu

Away from Her (2006) – Sarah Polley

Il y a longtemps que je t'aime (2008) – Philippe Claudel

Guzaarish (2010) – Hrithik Roshan, Aishwarya Rai (dir. Sanjay Leela Bhansali). A paralyzed magician/radio D.J. files a petition in court seeking permission to end his life. This was filmed before withdrawing of life support finally became legal in India (by court decision) in March 2011. In Hindi with English subtitles.

Biutiful (2010) – Alejandro Inárritu

A Simple Life (2011) – Ann Hui

Contagion (2011) – Steven Soderbergh

The Eye of the Storm (2011) – Fred Schepisi

Intouchables (2011) – Olivier Nakache, Eric Toledano

Hemlock Society (2012) – Fictional. The plot revolves around a man who runs a school called "Hemlock Society" which teaches aspirants how to successfully commit suicide. He develops a bond with one of its students, a depressed and dejected woman, and what follows is an unforgettable and life-changing journey for both. In Bengali.

Side Effects (2013) – Steven Soderbergh

****I Am Breathing*** (2013) – Directed by Emma Davie and Morag McKinnon. Story of Scotsman Neill Platt dying of ALS with courage and humor.

Honey (Miele) (2014) - Valeria Golino. Fictional story of a young Italian woman who commutes between Mexico and Rome carrying drugs by which terminally ill people can end their lives. Then she has a problem client who is merely tired of life. In Italian with English subtitles. 96 min.

Un voyage - A Journey (2014) - Director and writer: Samuel Benchetrit. Story of a couple who decide on assisted suicide and travel to Switzerland. (in French). 87 min.

The Farewell Party (2014) - Directors: Tal Granit and Sharon Maymon. An Israeli drama film about the use of a euthanasia device. 92 min.

Made for TV Dramatic Movies

* ***Based On A True Story***

When The Time Comes (1987) – ABC-TV. Brad Davis, Bonnie Redelin (prod. Sherry Lansing). Fictional but well-portrayed assisted suicide of dying woman.

****Murder or Mercy*** (1987) – NBC-TV. Robert Young. Story of Roswell Gilbert’s mercy-killing of his wife who had Alzheimer’s.

****The Right To Die*** (1987) – NBC-TV. Racquel Welch. Woman with ALS wants disconnection from life support.

Longtime Companion (1990) – PBS American Playhouse. Campbell Scott. Bruce Davison, Patrick Cassidy (dir. Norman René). Moving and witty script by playwright Craig Lucas depicting the growth of AIDS among gay men in New York. Davison nominated for Oscar for Best Supporting Actor.

****Last Wish*** (1992) – ABC TV. Maureen Stapleton, Patti Duke. Betty Rollin’s story of assisting her mother’s suicide.

****The Switch*** (1993) – Gary Cole, Craig T. Nelson (dir. Bobby Roth). Larry McAfee is a man paralyzed and dependant on a ventilator. Angry and frustrated with a system that drained him of his insurance money and leaves him in one nursing home after another, he sues for the right to have a switch installed on his ventilator that will allow him to turn the machine off. He wins that “right”. This is an unusually complex (for TV) portrayal of the issues of disability and “quality of life”.

****You Don't Know Jack*** (2010) – HBO TV Movie. Al Pacino plays Dr. Jack Kevorkian in the 1990s who defied Michigan law by assisting the suicides of more than a hundred persons. Support comes from his sister, a lab tech, the local Hemlock Society president, and a lawyer. The child of

survivors of the Armenian genocide interviews applicants: his sister video tapes them. He assembles a device allowing a person to initiate a three-chemical intravenous drip. The local D.A., the governor, and the Legislature respond. He's single-minded about giving dying individuals the right to determine how their lives will end. He wants the Supreme Court to rule but his legal approach is mistaken. 134 min.

Television and/or DVD Documentaries

(Some videos can be purchased on DVD via Amazon.com and YouTube. Video details at www.IMDB.com)

Please Let Me Die: The Dax Cowart Story (1974) – Robert B. White

Live and Let Go: An American Death (2003) – Jay Niver. DVD.

Mademoiselle and the Doctor (2004) – Janine Hosking

Final Exit on DVD (2006) – Derek Humphry. Finalexit.org. Amazon.com. DVD.

Exit: Le Droit de Mourir (2006) – Fernand Malgar. French with Eng. Subtitles.

Reverend Death (2008) – John Ronson. Ch4 UK.

A Finished Life: The Goodbye & No Regrets Tour (2008) – Feature length documentary about Gregg Gour, a 48-year-old gay man with AIDS, who, when given six months to live, takes the road trip of his life, then ends it. Directors: Michelle Boyaner, Barbara Green.

A Short Stay in Switzerland (2009) – Simon Curtis. BBC Films. DVD.

Choosing to Die (2011) – Terry Pratchett. BBC2.

The Tragic Dilemma of Alzheimers (2011) – Derek Humphry. YouTube.

In Search of Gentle Death (2011) – Richard Cote. YouTube.

The Suicide Plan: The Hidden World of Assisted Suicide (2012) – Miri Navasky, Karen O'Connor. Emmy Nominated. Frontline PBS & DVD.

A Good Death (2012) – Wallis Films. Holland. DVD from NVVE Amsterdam. Subtitled.

Relics (2013) – Jennie Allen. A salesman tries to sell his miraculous cleaning machine to an ailing woman and her skeptical daughter, on the day that the woman asked her daughter to help her end her own life. 14 minutes.

35 Letters (2014) - Director: Janine Hosking. A terminally ill woman writes to her sister about her final months. Australia. 98 mins.

The Trouble with Dying (2014) - Narrated by Christopher Plummer. Director: Ken Simpson. Two women want to control how they end their lives. The opposing argument is also explored. Includes interview with Dr. Richard MacDonald of the Final Exit Network. Canada.

Graphic Medicine

- Chast, R. (2014). *Can't we talk about something more pleasant?* (First U.S. edition. ed.). New York: Bloomsbury USA.
- Czerwiec, M. (2017). *Taking turns: stories from HIV/AIDS care Unit 371*. University Park, PA: Penn State University Press.
- Czerwiec, M., Williams, I., Squier, S. M., Green, M. J., Myers, K. R., & Smith, S. T. (2012). *Graphic medicine manifesto*. University Park, PA: Penn State University Press.
- Czerwiec, M. K., & Huang, M. N. (2017). Hospice comics: Representations of patient and family experience of illness and death in graphic novels. *J Med Humanit*, 38(2), 95-113. doi:10.1007/s10912-014-9303-7
- DeFalco, A. (2016). Graphic somatography: Life writing, comics, and the ethics of care. *J Med Humanit*, 37(3), 223-240. doi:10.1007/s10912-015-9360-6
- Dunlap-Shohl, P. (2015). *My degeneration: A journey through Parkinson's*. University Park, PA: Penn State University Press.
- Engelberg, M. (2006). *Cancer made me a shallower person: A memoir in comics* (1st ed.). New York, NY: Harper.
- Fies, B. (2006). *Mom's cancer*. New York: Abrams Image.
- Green, M. J., Myers, K., Watson, K., Czerwiec, M. K., Shapiro, D., & Draus, S. (2016). Creativity in medical education: the value of having medical students make stuff. *J Med Humanit*, 37(4), 475-483. doi:10.1007/s10912-016-9397-1
- Leavitt, S. (2012). *Tangles : a story about Alzheimer's, my mother, and me*. New York: Skyhorse.
- Mackintosh, R. (2011). *Seeds: com.x*.
- Walrath, D. (2016). *Aliceheimer's*. University Park, PA: Penn State University Press.
- Williams, I. (2015). *The bad doctor: the troubled life and times of Dr. Iwan James*. University Park, PA: Penn State University Press.
- Winick, J. (2009). *Pedro & Me: Friendship, Loss, & What I Learned*. New York: Henry Holt.

Cartoons about Palliative and End-of-Life Care



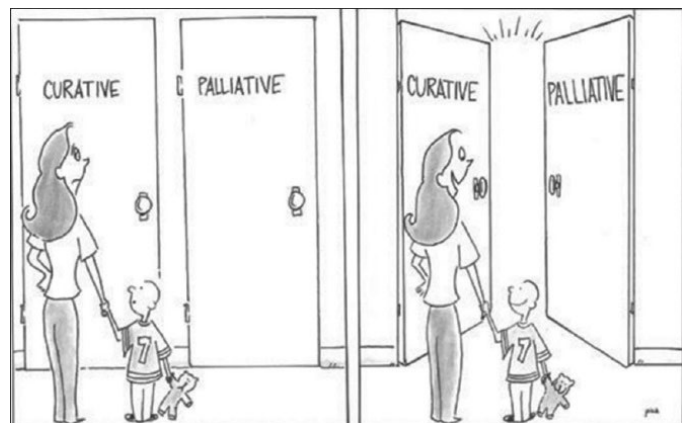
"There's no easy way I can tell you this, so I'm sending you to someone who can."



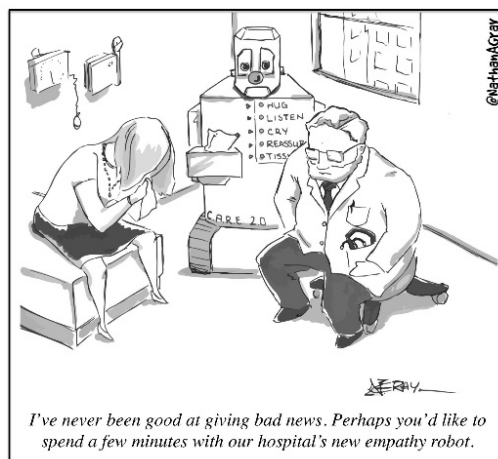
"He's our new Palliative Specialist!"



"You have an unusual complaint. Just sit there while I consult one of my textbooks."



"I'd let you use my phone to call your wife, but I think my battery's dying too."



"I've never been good at giving bad news. Perhaps you'd like to spend a few minutes with our hospital's new empathy robot."

Getting Started in Palliative Care

There are many ways to start a career in palliative and end-of-life care.

Inform yourself

You may begin by informing yourself about these topics and about the roles of palliative social work. A good overview is an introductory chapter on this topic:

Berkman, C., Stein, G. L., & Glajchen, M. (2018). Palliative and end-of-life care. In J. C. Heyman & E. Congress (Eds.), *Health Care and Social Work: Practice, Policy and Research*: Springer.

This is available at the Fordham University Library Research Guide on Palliative and End-of-Life Care (see page 1). These two books are also excellent resources for learning more.

Altilio, T., & Otis-Green, S. (Eds.). (2011). *Oxford textbook of palliative social work* (1st ed.): Oxford University Press.

Sumser, B., Leimena, M., & Altilio, T. (2019). *Palliative care: A guide for health social workers*. New York: Oxford University Press.

There are also many excellent videos available online, many of which are listed in this guide.

Join SWHPN

Join the Social Work Hospice and Palliative Care Network. This is the professional organization for palliative care and hospice social workers. There is a student membership rate.

Attend Conferences

Find local conferences in your immediate area or region. These are usually one day or part of a day. They are an excellent way to learn more and to meet social workers and other professionals working in palliative and hospice care.

If you are able to attend a national conference, that is also an excellent opportunity to learn a lot and network. These conferences are usually two or more days, although you can attend part of the conference. They are usually located in a different city each year. The SWHPN Annual Meeting is held in March. You can learn about the location and exact dates at www.SWHPN.org. Many of the organizations listed in this guide also hold annual conferences. Depending on your interests and the location of the conference, you may choose to attend a national conference.

Join the Listserv

The SW-PALL-EOL listserv is an excellent way to become immersed in issues of importance to palliative and hospice social workers. See page 1 of this Guide for instructions on joining the listserv.

Volunteer

Consider volunteering in a setting that serves seriously ill persons. Many hospices welcome volunteers as part of their program. You might also consider volunteering at community-based organizations that serve individuals with cancer, such as a nursing home, or other organizations where you live.

Get a Mentor

If you are a SWHPN member, you may request to be assigned to palliative or hospice social worker through the Mentoring program. Information on this is available at the SWHPN website. It might be also be possible to find a mentor in your area, or to at least make contact with a palliative or hospice social worker in your area to meet and ask their advice relevant to the area in which you live.

Continuing Education

Take one or more continuing education classes on palliative and hospice care. Fordham University Graduate School of Social Service offers many different classes in the Palliative Care Sequence.

SWHPN also offers a series of continuing education classes designed to help palliative social workers prepare for the Certification Exam, but you may find these classes to be well-suited to your interests and needs.

Certificate Programs

There are some excellent certificate programs for persons who want an extensive program. These programs are listed in this Guide.

If you are currently an MSW or BSW student

Take one or more electives in this subject. Many programs have a course that covers death, dying, grief, loss, and bereavement. Very few programs have a dedicated course on palliative care, but you might find a course on social work in health care settings that would include some of this content. You might find a course on this topic in another department in your university.

Use assignments in any of your courses as a way to become more knowledgeable about palliative and end-of-life care.

Request a field placement on a palliative care team, in medical center working on a service for seriously ill patients (e.g., oncology), in a dialysis center, or in hospice. There may be other community-based organizations that provide services to seriously ill persons.

If you are applying to an MSW or BSW program

Consider applying to a program that has a specialization in palliative care (there are three of these – all in New York City) or in psychosocial oncology (there is one at the Kent School, University of Louisville, and one at the University of Washington). If one of these programs is not feasible for you, examine the schools that you are considering to see which have electives and specializations in closely related areas, read the faculty webpages to determine whether there is someone on the faculty with an interest in palliative or end-of-life care. Contact this faculty person to ask them about opportunities in this program for you to gain experience in this field. You might also contact someone in the Field Department to inquire about the possible field placements working with seriously ill persons.