

BOYDA JOHNSTONE, PhD

Postdoctoral Teaching Fellow

Department of English

Fordham University

541W Dealy Hall

Bronx, NY 10458

Email: bjohnstone1@fordham.edu

Phone: (646) 271-5179

<https://fordham.academia.edu/BoydaJohnstone>

EDUCATION

Fordham University

Ph.D. in English Literature, 2016

Dissertation: "Immersive Reading: Dreamers and Their Books in Late Medieval England"

Committee: Jocelyn Wogan-Browne (Director), Mary Erler, Nina Rowe

Readers: Andrew Albin, Nicholas Watson

University of Calgary

Master of Arts in English, 2010

Thesis: "Theatre of the Mind: Devotional Performance in MS Stowe 39"

Supervisor: Jacqueline Jenkins

University of Calgary

Bachelor of Arts (Honors) in English, 2008

PUBLICATIONS

Refereed Journal Articles

"Vitreous Visions: Stained Glass and Affective Engagement in John Lydgate's *Temple of Glass*," *New Medieval Literatures* 17 (forthcoming, 2017).

"The Pen looks to be canoniz'd": John Newdigate III, Author and Scribe," co-authored with Kirsten Inglis, *Early Theatre* 14.2 (2011): 27-61.

Chapters in Books

"Turning the Pages: Medieval Reading Practices and the Contents of Late-Medieval Dream Guides," in *Predicting the Past: Worldwide Medieval Dream Interpretation*, ed. Valerio Cappozzo (under review at Ohio State UP).

“Reading Images, Drawing Texts: Performing *The Abbey of the Holy Ghost* in British Library Stowe 39,” in *Editing, Performance, Texts: New Practices in Medieval and Early Modern English Drama*, ed. Jacqueline Jenkins and Julie Sanders (New York: Palgrave MacMillan, 2014), 27-48.

Book Reviews

Rev. of *The Slow Professor: Challenging the Culture of Speed in the Academy*, by Maggie Berg and Barbara Seeber. *Journal for the Assembly for Expanded Perspectives in Learning*. Forthcoming, 2017.

Rev. of *Street Scenes: Late Medieval Acting and Performance* by Sharon Aronson-Lehavi. *Medieval and Renaissance Drama in England* 26 (2013): 267-269.

Rev. of *Memory, Images, and the English Corpus Christi Drama*, by Theodore K. Lerud. *Early Theatre* 12.1 (2009): 189-92.

Other Writing

Writer. *Hook & Eye*, a collaborative, academic, Canadian feminist blog (www.hookandeye.ca). With Erin Wunker, Aimée Morrison, Melissa Dagleish, and Jana Smith Elford, 2014-present.

Guest blogger. *In the Middle: A Medieval Studies Group Blog*. Post: “Who Gets a Voice on Twitter?” 29 July, 2014.

PRESENTATIONS

Invited Lectures

“Dreaming the Apocalypse in Late Medieval Books.” *Medieval Books: A Symposium*. Indiana University - Purdue University Fort Wayne. March 31, 2016.

Conference Papers

“Dreaming the Known: Dream Encyclopedias in the Late Middle Ages.” 2016 Congress on Medieval Studies at Western Michigan University, Kalamazoo. May 12-15, 2016.

“Turning the Pages: Medieval Reading Practices and the Contents of Late-Medieval Dream Guides.” *Manuscript as Medium: Fordham University’s 36th Annual Conference*. New York, March 5-6, 2016.

“Hook & Eye: Fast Feminism, Slow Academe: A Roundtable on Feminist Blogging.” Panel at *Digital Diversity 2015: Writing / Feminism / Culture* (an inaugural conference celebrating the achievements of the Orlando Women Writer’s Project). Edmonton, AB. May 9, 2015.

“Possessed by Dreams: Dream Interpretation Manuals in Late Medieval England.” Panel sponsored by the Research Group on Manuscript Evidence. 2015 Congress on Medieval Studies at Western Michigan University, Kalamazoo. May 14, 2015.

“Reading the Walls of House of Fame: Toward a Hermeneutics of Stained Glass.” New Chaucer Society 2014 Congress. Reykjavík, Iceland. July 18, 2014.

“In Defense of Poetry: The Privileging of Verse in a Fifteenth-Century Poetic Miscellany.” *Insular Books: Vernacular Miscellanies in Late Medieval Britain*. British Academy, London, England. June 23, 2012.

“‘The vout of thy visage has wounded us all!’: Penetrative Gazing in the Alliterative *Morte Arthur*.” International Medieval Congress 2012. U of Leeds, England. July 11, 2012.

“‘Ther is doust for your drynke!’: Food Matters in the Middle English *Siege of Jerusalem*.” American Comparative Literature Association Annual Meeting. Brown U, Providence, RI. March 31, 2012.

“Reading Images, Drawing Texts: The Illustrated *Abbey of the Holy Ghost* in British Library MS Stowe 39.” *Medieval Translator 2010: In Principio Fuit Interpres*. Padova, Italy. July 26, 2010.

DIGITAL PROJECT

“Turning the Pages: British Library MS Sloane 1609.”

This project uses the online dynamic visualization platform *Scalar* to display and explicate one of the principal manuscripts of my corpus as it relates to my broader themes and argument. Leading viewers through its various contents and exhibiting the composition of its pages allows me to demonstrate my claims in chapter one regarding the diverse and multifaceted uses of the alphabetized dream interpretation text *Dreams of Daniel*.

HONORS AND AWARDS

Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada (SSHRC) 2010-2013. Replaced the Joseph-Armand Bombardier Canada Graduate Scholarship.

Tuition Scholarship. “[Foundations] Web Development / Project Prototyping with Ruby on Rails.” Digital Humanities Summer Institute (DHSI), University of Victoria, Canada, Summer 2016

Research Travel Grant, Fordham University, 2014, 2016.

Conference Travel Grant to attend Digital Diversity: Writing / Feminism / Culture. Grant MacEwan U, Edmonton AB, Spring 2015.

Graduate Students Association Professional Development Grant, Fordham University, 2015.

Senior Teaching Fellowship, Fordham University, 2014-2015.

Fordham-York Bursary Exchange travel fellowship, Summer 2014.

Distinguished Teaching Fellowship, Fordham University, 2012-2016.

Professional Development Summer Funds, Fordham University, 2012-2014.

Summer Research Fellowship, Fordham University, 2012.

Conference Travel Grant, British Academy, to attend Insular Books: Vernacular Miscellanies in Late-Medieval Britain. British Academy, London, Summer 2012.

Charles J. Donahue Essay Prize, Department of English, Fordham University, Spring 2012.
Tuition Scholarship, Shakespeare and Sacraments Seminar, Folger Institute, Washington DC.
Spring 2012.

Presidential Scholarship, Fordham University, 2010-2012.

Queen Elizabeth II Graduate Scholarships, Faculty of Graduate Studies Open Scholarship
Competition, University of Calgary, 2009-2010.

A.T.J. Cairns Memorial Scholarship, Department of English, University of Calgary, 2009-2010.

Michael Smith Foreign Study Supplement, Canada Graduate Scholarships Program,
SSHRC, 2009.

Canada Graduate Scholarships: Master's Scholarships, Social Sciences and Humanities Research
Council, 2008-2009.

ADDITIONAL PEDAGOGICAL TRAINING

Jesuit Pedagogy Seminar, Spring 2015.

A funded seminar with competitive admission that examines Jesuit pedagogical practices and implements them in the classroom.

TEACHING EXPERIENCE

Fordham University

Dreamers and Visionaries in Medieval Literature, Fall 2016

This senior undergraduate elective examines both mystical visions and courtly dream poems in order to explore similarities between these two seemingly distinct genres. Authors and texts studied include Geoffrey Chaucer, Julian of Norwich, Margery Kempe, and the Anonymous utopian dream poem *The Isle of Ladies*. Responsible for all aspects of the course, including design.

Dreaming in Literature from the Medieval to the Modern, Spring 2015

This core course for sophomores engages with psychological and physiological theories of dreaming from the medieval to the modern literary periods, exploring how dreams are used as narrative motifs in literature and film. Authors studied include Chaucer, Shakespeare, Coleridge, Woolf, and Kerouac. Responsible for all aspects of the course, including design.

Composition II: Composition and Rhetoric (6 sections), 2012-2016

Core writing course for all undergraduates. This course teaches writing techniques that focus on proper grammar, sound logic and persuasive rhetoric, and highlights the active relationship between writing and thinking, with a thematic focus on contemporary social issues of gender, race, and class. Responsible for all aspects of the course.

Composition I: Writing Culture (3 sections), 2013-2014

An entry-level course that teaches remedial writing and grammar techniques to first-year students from a wide variety of socioeconomic, racial, and ethnic backgrounds. The course emphasizes learning how to read and write about American culture in all its various textual forms as students write logical and persuasive college-level essays, and prepare for Composition II. Responsible for all aspects of the course.

Tutor. Fordham Rose Hill Writing Center, 2010-2011

Focused on helping undergraduates in all fields, including ESL students and students with diverse and/or non-traditional backgrounds, develop and write course essays.

PROFESSIONAL SERVICE

Presenter on Roundtable. "Social Media and Collaboration in the Digital Age." With Erin Glass (CUNY) and Evan Misshula (CUNY). Fordham U, New York. 9 Nov. 2015.

Co-organizer (with Christy Pottroff). Fordham Graduate Student Digital Humanities Group. Fordham University, 2015-2016.

Invited Speaker. "Digital Humanities in the Classroom." Graduate Teaching Collaborative. New York University, New York. 9 April 2015.

Seminar Participant. "M-20 Introduction to Western Codicology" with Albert Derolez. Rare Book School, University of Virginia, Charlottesville, VA. 17-21 June 2013.

Graduate Representative. Academic Affairs Committee, Fordham Graduate School of Arts and Sciences, 2012-2013.

Peer Reviewer. *Rhetorikos*. Undergraduate Online Journal. Department of English, Fordham University, New York, 2011-2014.

President. Graduate English Association. Department of English, Fordham University, New York. 2011-2013.

RESEARCH EXPERIENCE

Graduate Assistant, Department of English, Fordham University. 2011-2012. Supervisor: Eva Badowska.

Osborne Project Research Assistantship, Department of English, University of Calgary. 2008-2010. Supervisor: Mary Polito.

Research Assistant, Department of English, University of Calgary. 2007-2009. Supervisor: Prof. Jacqueline Jenkins.

RELATED WORK EXPERIENCE

Co-organizer, with Alexandra Verini (University of California - Los Angeles). "Other Spaces: Gender and Architecture in the Imagination." Panel sponsored by the Society of Medieval Feminist Scholarship for the International Medieval Congress, Leeds UK, 2017.

Co-organizer, with Zachary Hines (University of Texas) and Elizaveta Strakhov (Marquette University). "Intent and the Haphazard in Medieval Books." New Chaucer Society 2016 Congress, London UK, July 2016.

Editor, General Interest Column. *Hortulus Journal*. 2013-2014.

Actor. "Mumming for the Mercers of London" by John Lydgate. Dir. Meg Twycross and Elizabeth Dutton. Harlaxton Manor, England. 25 July 2012.

PROFESSIONAL AFFILIATIONS

Modern Language Association
Medieval Academy of America
New Chaucer Society

LANGUAGES

Latin: reading
Spanish: reading, speaking
French: reading, speaking
Anglo-Norman: reading

REFERENCES

Jocelyn Wogan-Browne
Thomas F. X. and Theresa Mullarkey Chair in Literature, Fordham University
woganbrowne@fordham.edu

Mary Erler
Distinguished Professor of English, Fordham University
erler@fordham.edu

Nina Rowe
Associate Professor of Art History, Fordham University
nrowe@fordham.edu

Andrew Albin,
Assistant Professor of English, Fordham University
aalbin@fordham.edu

Nicholas Watson
Henry B. and Anne M. Cabot Professor of English, Harvard University
nwatson@fas.harvard.edu